

BILBAO PORT CENTER

Project desing & execution

ortzadar virtualware



PORT CENTER & ITSASMUSEUM

Complementary projects:

The museum tells us what we are: heirs of a past around the estuary and Bilbao.

Port Center tells us about the present and the future with the Port of Bilbao as a driving force.



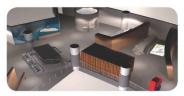












INTEGRATED



ADAPTED TO ALL AUDIENCES



EASILY UPDATABLE



LOW MAINTENANCE AND MANAGEMENT COSTS



CONCEIVED WITH RESPECT FOR THE ENVIRONMENT



CONCEIVED FROM THE POINT OF VIEW OF SAFETY AND PATROMONIAL RESPECT







PORT CENTER

To achieve a **greater link with the** environment

→ Port of Bilbao as a strategic element of the country's economy

Highlighting its economic and social importance

- → operational reality
- → all the activities carried out there
- → its future development







MISSION

1. Disseminate in an interactive and attractive way the mission and functioning of Bilbao Port among the visiting population



2. Raise awareness of the importance of the economic activity of the Port of Bilbao and its impact on citizens as a whole.

3. Create and participate interactively in the different networks around the socioeconomic fabric of the Port and the Estuary.





CONTENT DISTRIBUTION

Bilbao Port working for SUSTAINABLE DEVELOPMENT OF BIZKAIA



ECONOMIC SUSTAINABILITY



SOCIAL SUSTAINABILITY



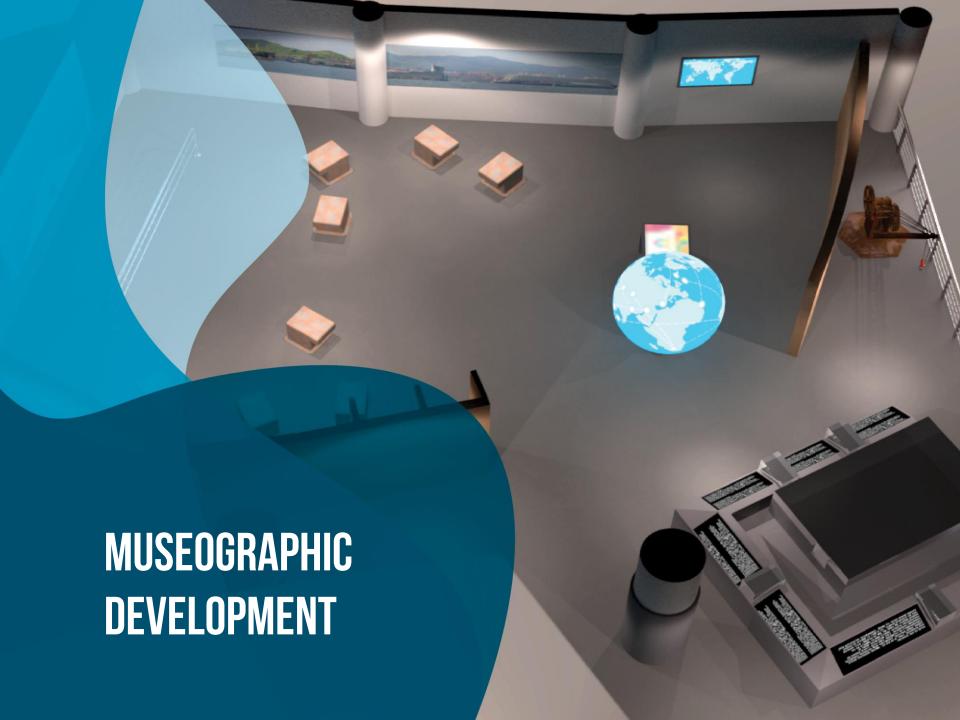
ENVIRONMENTAL SUSTAINABILITY

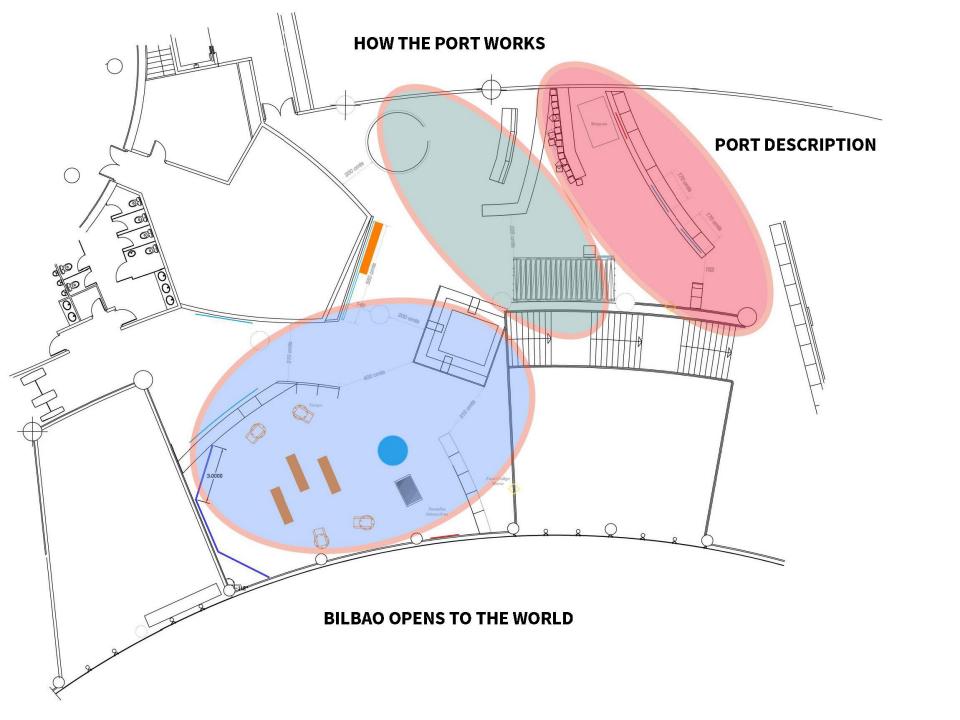


CULTURAL SUSTAINABILITY









CRITICAL ISSUES

ADAPTATION of the exhibition to the assigned surface and existing installations (lighting, sockets, air-conditioning outlets...)

The museum continues its activity during assembly:

- → The time must be fitted, and the actions coordinated
- → Certain activities take place outside opening hours

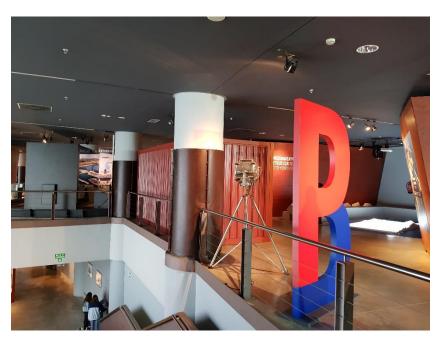
Insertion in the new exhibition of fixed elements from the previous exhibition.



SCENOGRAPHIC REINFORCEMENT ELEMENTS

(FROM THE GROUND FLOOR)



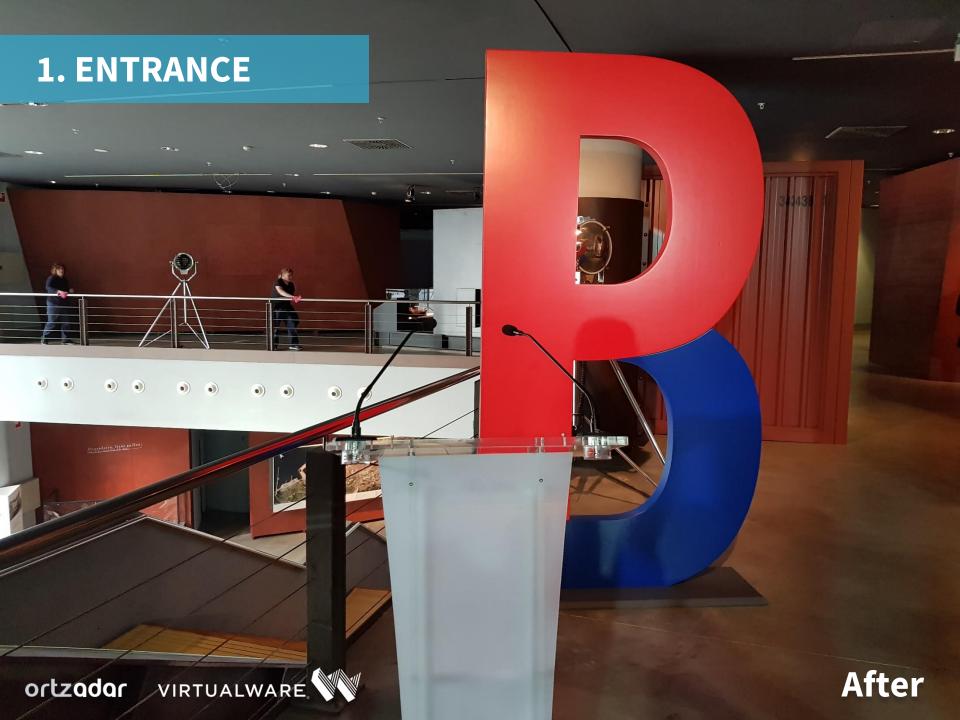




















3. PROFESSIONS

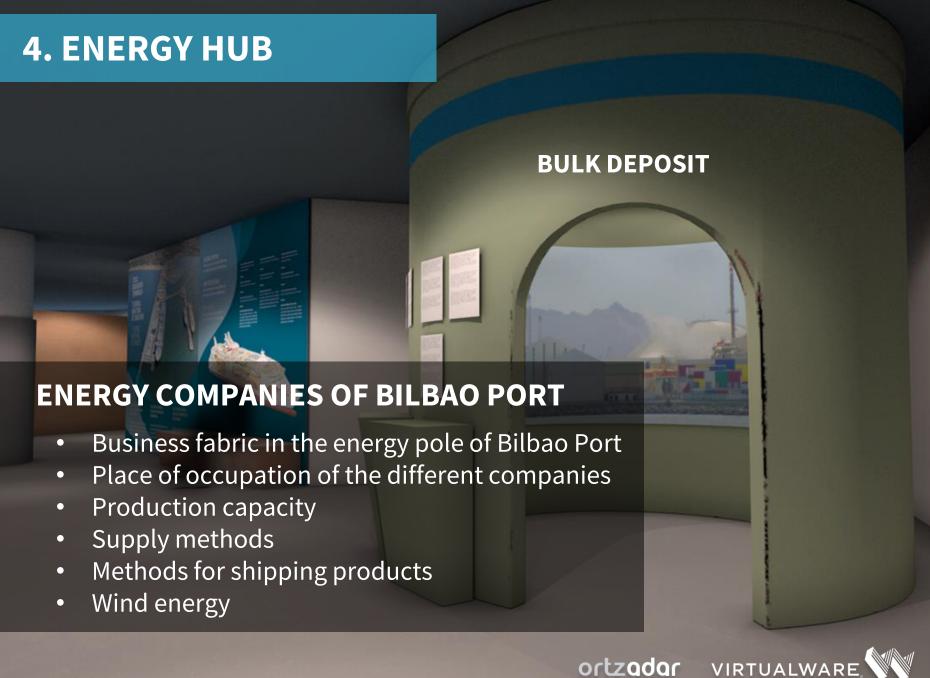
CONTROL CENTER

VIDEOWALL

CONTROL DESK

Captain, practical work, towing and mooring, inspection agents, health promotion...



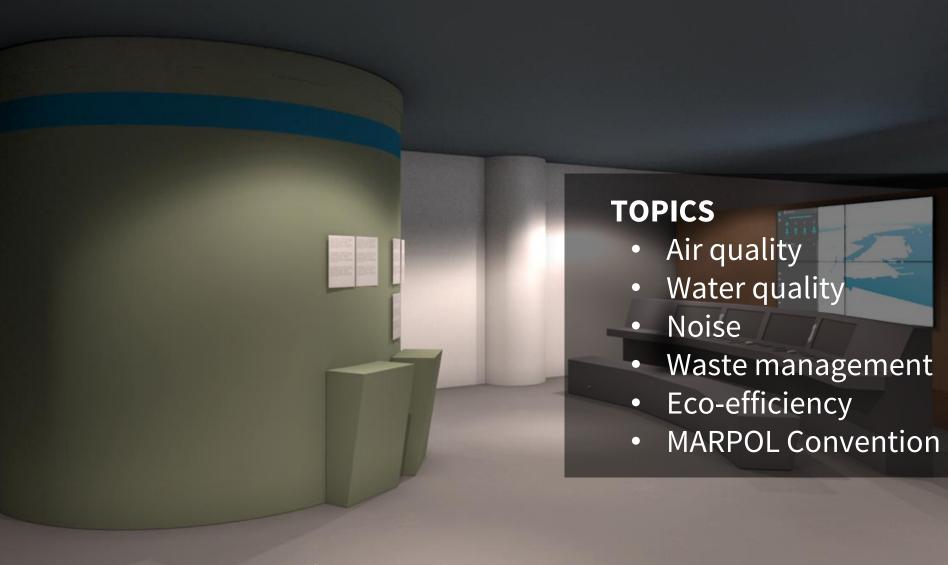


4. ENERGY HUB





5. ENVIRONMENTAL SUSTAINABILITY



4. ENERGY HUB

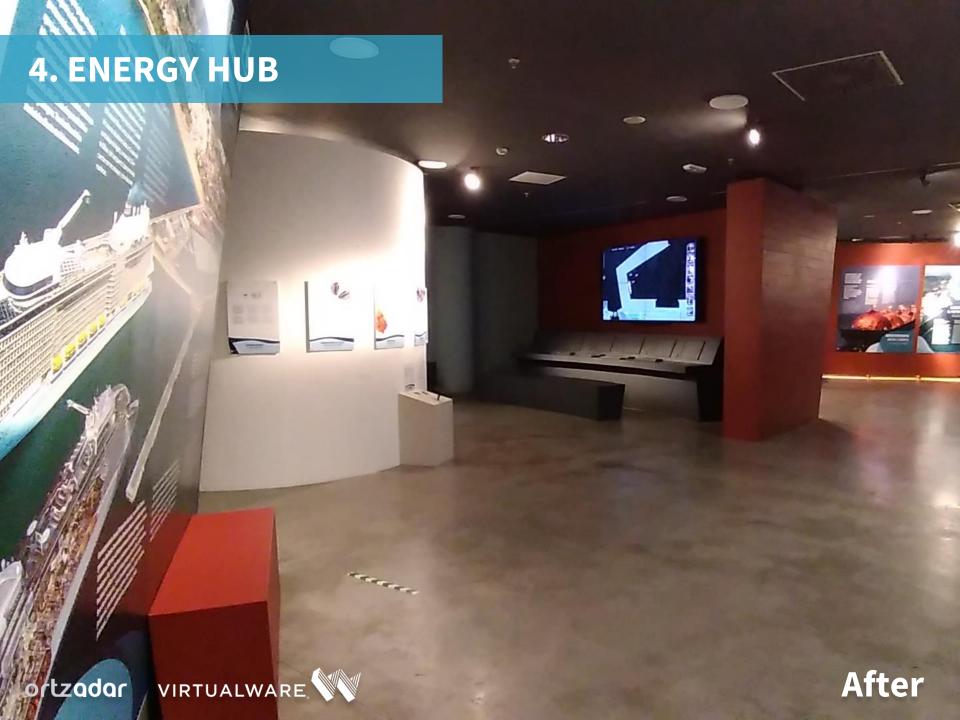






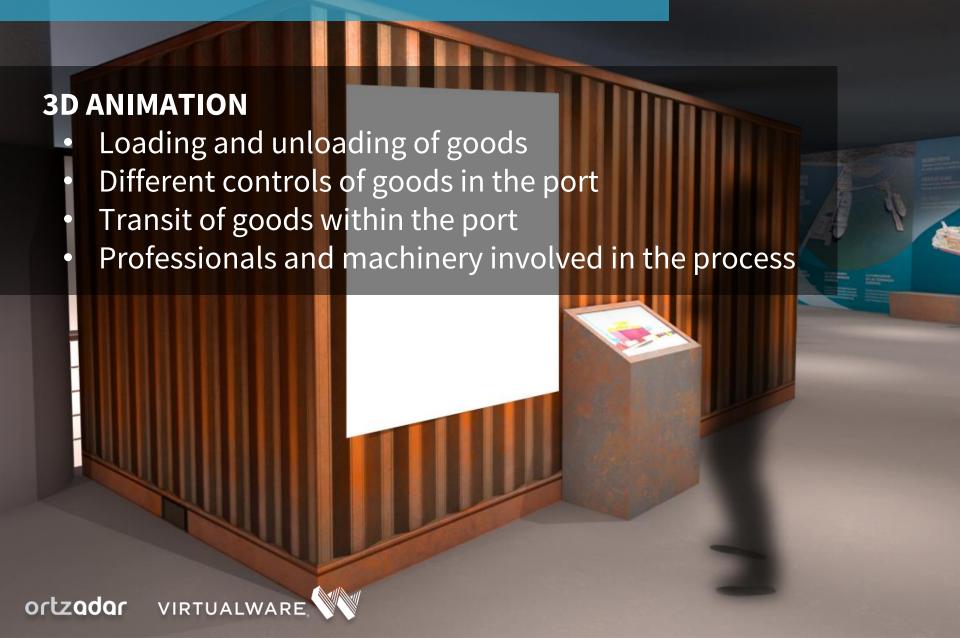








6-7. GOODS TRANSIT - CONTAINER



6-7. GOODS TRANSIT EDUKIONTZIA **After** VIRTUALWARE V ortzadar

8. GOODS TRANSIT - LOADING A VESSEL

Interactive game that allows us to carry out the loading of a ship by means of the manipulation of a crane.



FEEDER ITSASONTZIA

130 - 250m

20m ZABALERA 500 - 4.000 TEU ZAMA-EDUKIERA





ITSASONTZI OZEANIKOA

260m LUZERA

30m ZABALERA 4.000 - 8.000 TEU ZAMA-EDUKIERA





OZEANOZ HARAINDIKO ITSASONTZIA

300 - 400 m

43 - 60m ZABALERA

> 8.000 TEU ZAMA-EDUKIERA





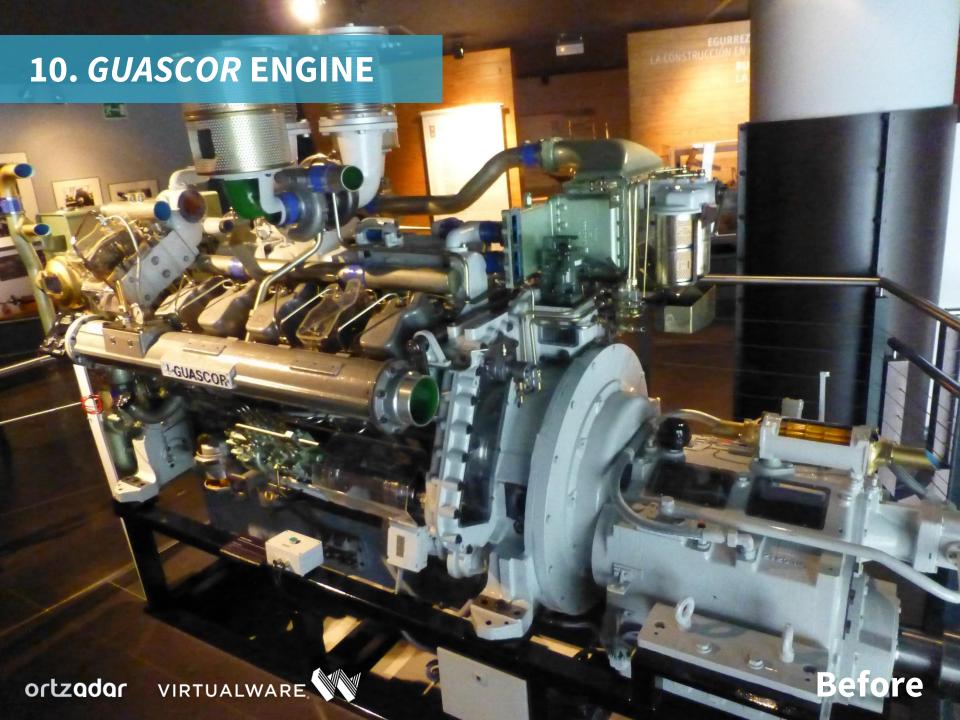
9. TRANSIT OF PEOPLE

Functioning and infrastructures for passenger transit in Bilbao Port: maritime stations, works and investments, etc.



9. TRANSIT OF PEOPLE

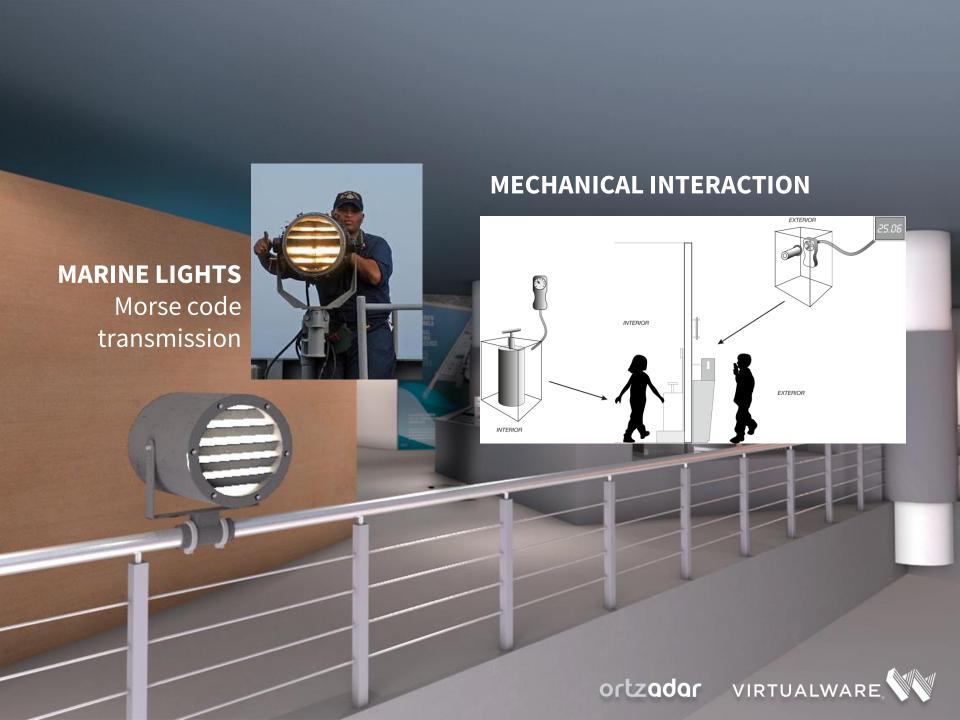














12. COMMERCIAL ROUTES



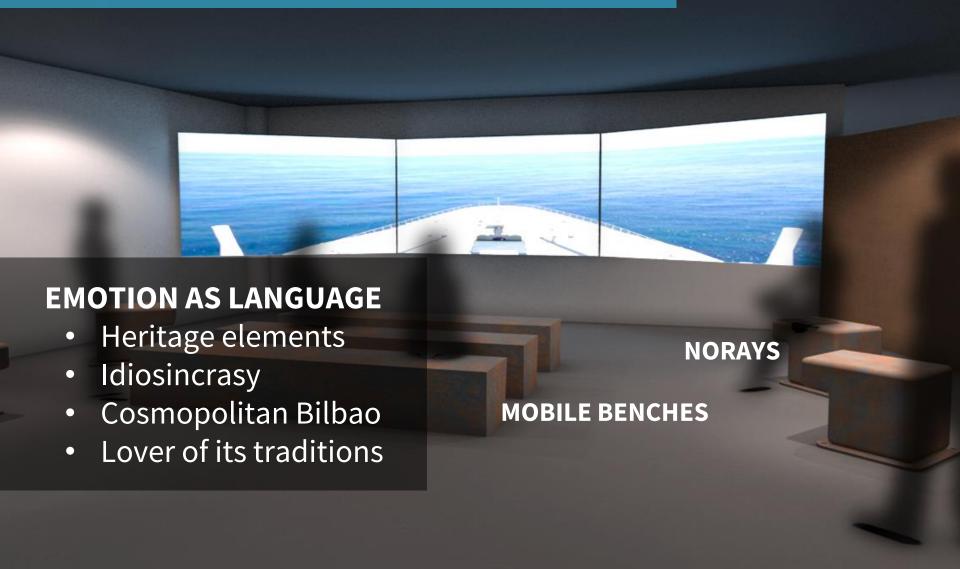
ortzadar VIRTUALWARE

Before





13. CULTURAL SUSTAINABILITY



13. CULTURAL SUSTAINABILITY



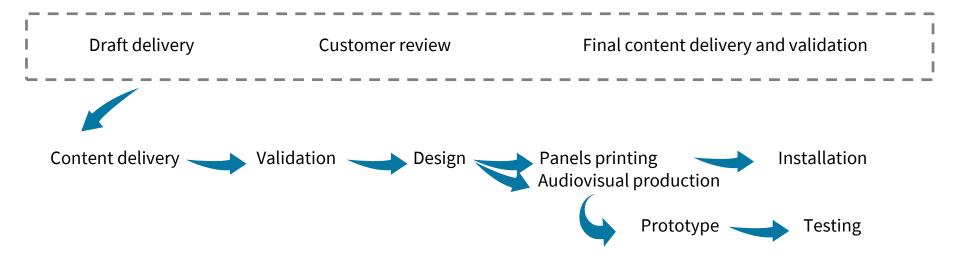
14. PROA TO THE FUTURE



14. PROA TO THE FUTURE ortzadar VIRTUALWARE **After**

WORKING METHOD

Coordination between Company and Port Authority. Compliance with the time-schedule.



Delivery of the work before the planned deadline

PORT CENTER & ITSASMUSEUM

Talking about the present in a museum is a great value

- Educational programme: increased age of visits (vocational training, employment, Port world)
- Involvement of the Port community with its museum
- Aligned with the museum's new strategy: not only the estuary but also the coast of Bizkaia



THANK YOU VERY MUCH!

ESKERRIK ASKO! ¡MUCHAS GRACIAS!

