



Port de Barcelona

The Maritime Museum of Barcelona is a space for interpreting and sharing Catalan maritime culture in a way that is innovative, participative and in touch with society and the country through research, conservation and the protection of our heritage. It seeks to be a point of reference for Mediterranean maritime culture, open and accessible to society as a whole, an entity that works in cooperation with people and organizations. It strives for excellence in the management of heritage, the creation of knowledge and in education, with the mission of promoting social progress locally. It does all of this while focusing on the relationship between Catalonia, its people and the sea. This is what most sets the Maritime Museum of Barcelona apart from other museums of its kind.

[www.mmb.cat/en/museum/about-us](http://www.mmb.cat/en/museum/about-us)

**mmb** MUSEU MARÍTIM DE BARCELONA

up by the Port de Barcelona



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**The Consortium** of the Drassanes Reials i Museu Marítim de Barcelona was **created in 1993**. It is a local public institution made up of the Barcelona City Council (owner of the building) the Barcelona Provincial Council (owner of the Museum) and the **Port Authority of Barcelona**.

Its objective is the conservation and rehabilitation of the historical complex of the Royal Shipyard (Drassanes Reials) as well as providing the services associated with the Museum. The historic precedent for this Consortium is the 'Concordia' signed by King Pere IV, the Consell de Cent (Council of One Hundred) and the Diputació del General in 1378. This agreement sought to find an efficient solution for the construction of the Royal Shipyard. It is thanks to the spirit of collaboration between institutions that this jewel of Catalan civil gothic was built.

The origin of the Maritime Museum dates from 1936, being promoted together with the naval library, within the Nautical School of Barcelona, founded in 1769.

**The Foundation** to support the Maritime Museum of Barcelona (Museu Marítim i Drassanes Reials de Barcelona) was **founded in 2006** with the aim of expanding the Museum's participation and collaboration with the world of business and organised civil society, in addition to other public bodies. One of the Foundation's main objectives is to forge bonds of complicity with motivational agents at the Port of Barcelona with the aim that the Maritime Museum of Barcelona, the Drassanes Reials and the Museum's fleet (headed by the schooner Santa Eulàlia), should become the most emblematic historic and cultural landmark of the **Port of Barcelona**.

The goal of the Foundation is to promote, develop, publicise, enhance, defend and expand the actions and the heritage of the Maritime Museum of Barcelona, and to contribute to the conservation of all the buildings and structures of cultural interest comprised by the Drassanes Reials of Barcelona.

The Foundation is currently made up of 31 bodies, of which six are institutions: Barcelona Provincial Council, Barcelona City Council, the Port of Barcelona, Barcelona Tourism, the Generalitat of Catalunya and the State Ports. The remaining 25 are companies in the Port sector which are highly representative of the economic activity of this sector in Barcelona. The Patrons' unconditional support via the Foundation facilitates actions in the fields of research and dissemination which raise the prestige of both the Foundation and the Museum, as well as informing the general public about the maritime culture of our surrounding area.

[www.mmb.cat/en/museum/about-us](http://www.mmb.cat/en/museum/about-us)





- Your Port Center (building or platform): *Museu Marítim de Barcelona -up by the Port de Barcelona-*
- Year of creation: 1936/1993
- Actors involved (or approached): Barcelona City Council, the Barcelona Provincial Council (Metropolitan government) and the Port Authority of Barcelona.
- Website (insert the link if you have): [www.mmb.cat/en](http://www.mmb.cat/en)
- Audience (children? general public? Students ? All of them?): All of them.
- Key themes (“VALUES AND PRINCIPLES”): Creating and sharing knowledge / Participation / Open to society / Innovation / Excellence / Sustainability / Universal access / Efficiency
- Report-Memory 2018 (in catalan) → <https://www.mmb.cat/wp-content/uploads/2019/02/Mem%C3%B2ria-2018-Museu-Mar%C3%ADtim-de-Barcelona.pdf>
- Visitors 2018 → 301.836 (+ 3% from 2017)
- Budget 2018 → 9 M€ [ <https://www.seu.cat/web/cdrassanesreialsimuseumaritim/govern-obert-i-transparencia/gestio-economica/pressupost/liquidacio-del-pressupost/despeses-per-programa> ]



## + *PORTCENTER*: FUTURE SPACE FOR DIALOGUE

**IT WILL BE A UNIQUE AND ICONIC “SPACE FOR DIALOGUE”  
BETWEEN PORT PARTNERS AND STAKEHOLDERS  
TO HAVE SUPPORTERS,  
IT'S VITAL TO CREATE STRATEGIC RELATIONSHIPS  
IT'S VITAL WE SHARE THE ESSENCE OF A PORT.**

