

From the port-city to the Port Centre concept

Presentation

by

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Dublin Port Company

3rd November 2015

Alexandra Basin Redevelopment (ABR) Project

- First major Masterplan project
- Estimated project cost €227m
- Building / rebuilding 3km of quay walls (42%)
- Dredging channel to -10.0m CD (from -7.8m) over 10km
- 6.4m m³ of dredge spoil of which 0.5m m³ heavily contaminated
- Planning decision received from An Bord Pleanála
- Construction starts year end
- Civil works completed by end 2019, dredging by 2022

- Economic benefit €677m (NPV)
- Benefit to Cost ratio 2.8
- €2.5m TEN-T funding from EU at 50%
- TEN-T grant from EU of €23m
- 20 year loan from EIB of €100m

© 2014 Google

Data SIO, NOAA, U.S. Navy, NGA, GEBCO

Google earth

Cruise Tourism Urban Regeneration, 2012

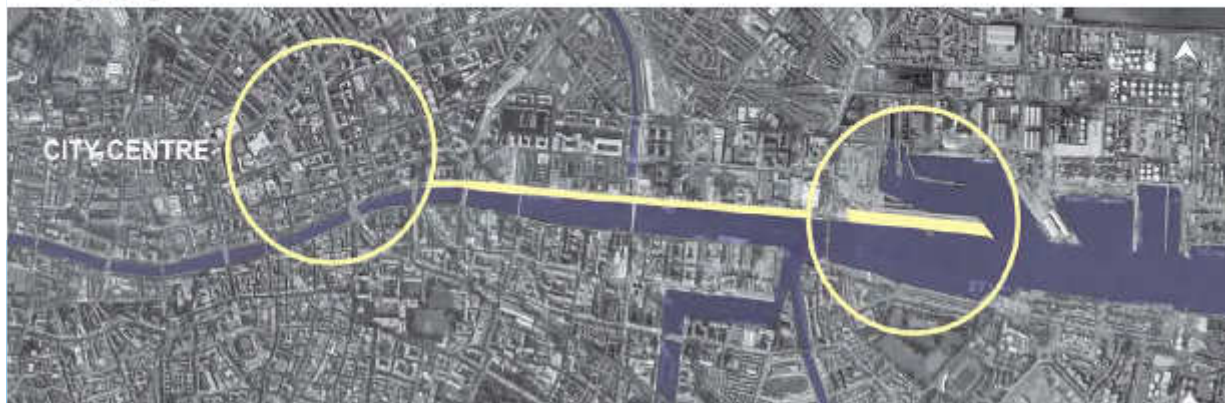


City of DUBLIN - IRELAND

Cruise Traffic and Urban Regeneration of City-Port Heritage as a Key for Sustainable Economic, Social and Urban Development.



- Thursday 23rd July 2015
- Four ships:
 - Celebrity Silhouette (319m)
 - Royal Princess (330m)
 - Magellan (222m)
 - Horizon (208m)
- 13,000 visitors
- €1.3m for the city in one day





1D207333 Photo: © Peter Barrow Photography 25th November 2010 Tel: 045-401070





A. Soft Values Strategic Framework (a key part of Masterplan 2012 to 2040 and five year Strategic Plans)

B. Physical interventions

1. The Diving Bell
2. The Timeball
3. The Stoney block
4. Port Centre
5. Graving Dock #1
6. Odlums
7. Northern perimeter
8. Bull Island

C. Other initiatives

1. Dublin Bay Birds, 3 ½ years to mid 2016
2. Dublin Bay Biosphere
3. Riverfest, annual
4. Education initiatives
5. Dublin Ships, 2015 to 2016
6. *Dublin Bay: Nature and History* by Richard Nairn, David Jeffrey and Rob Goodbody , Autumn 2016
7. *The Sea The Sky and Dublin Port* by Ian Elliott, 2016
8. "Riversongs", June 2016
9. Eugene Van Mieghem, Spring 2017
10. Kittiwake lightship, 2017

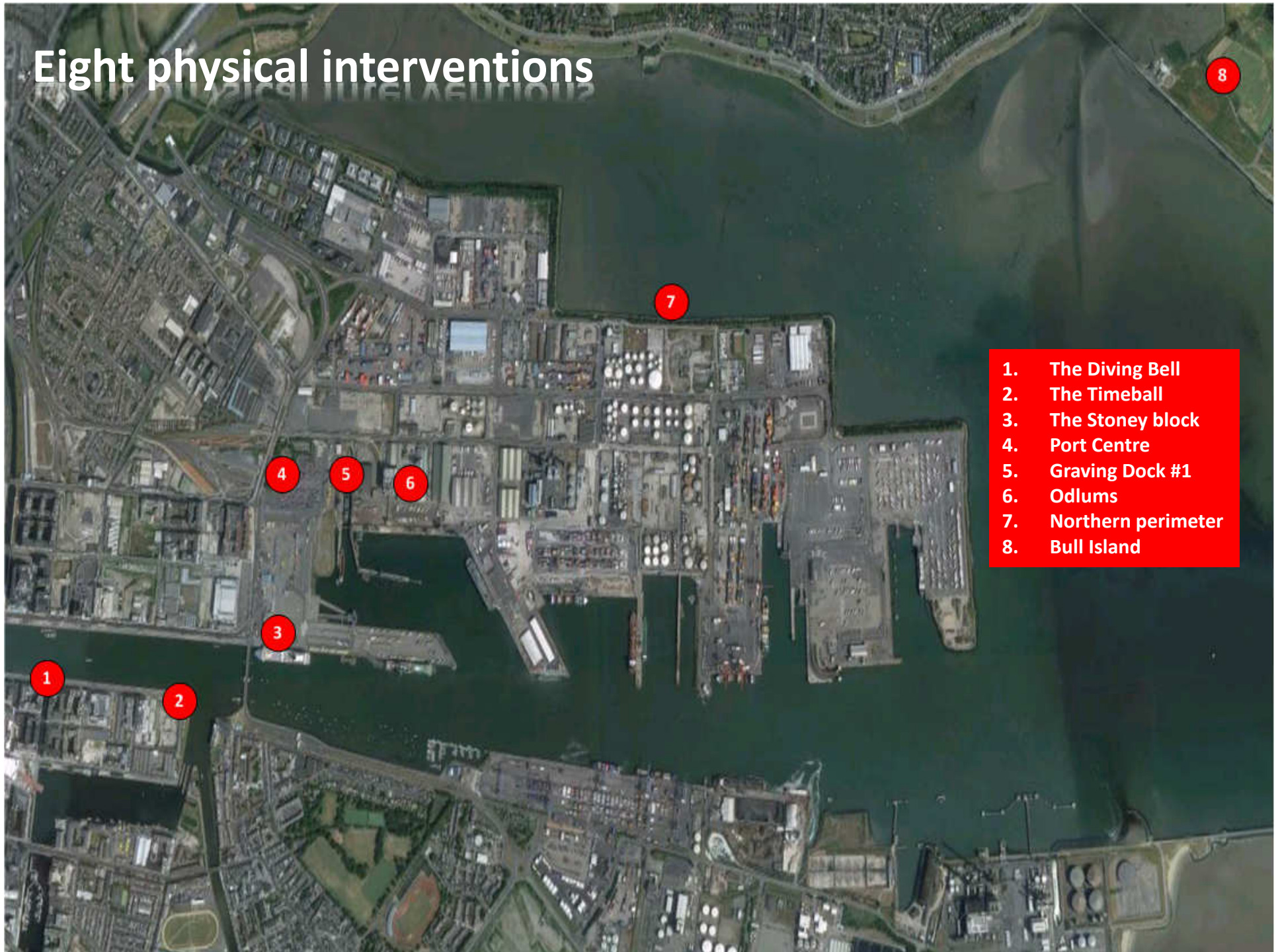


It is all inter-connected!

DUBLIN PORT MASTERPLAN 2012-2040

SOFT VALUES PROJECT STRATEGIC FRAMEWORK

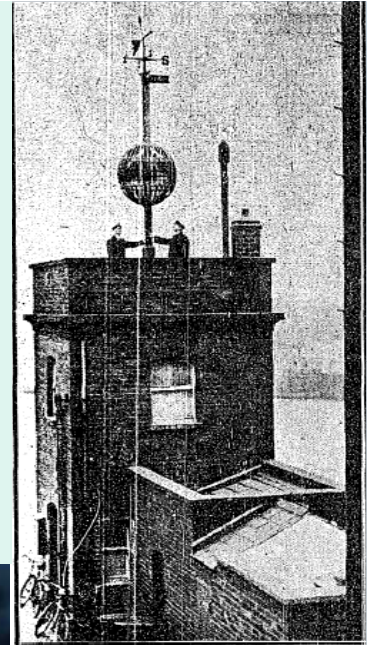
Eight physical interventions



1. The Diving Bell
2. The Timeball
3. The Stoney block
4. Port Centre
5. Graving Dock #1
6. Odlums
7. Northern perimeter
8. Bull Island

“Mr. Bloom moved forward, raising his troubled eyes. Think no more about that. After one. Timeball on the ballastoffice is down. Dunsink time.”

“Now that I come to think of it, that ball falls at Greenwich time. It's the clock is worked by an electric wire from Dunsink.”

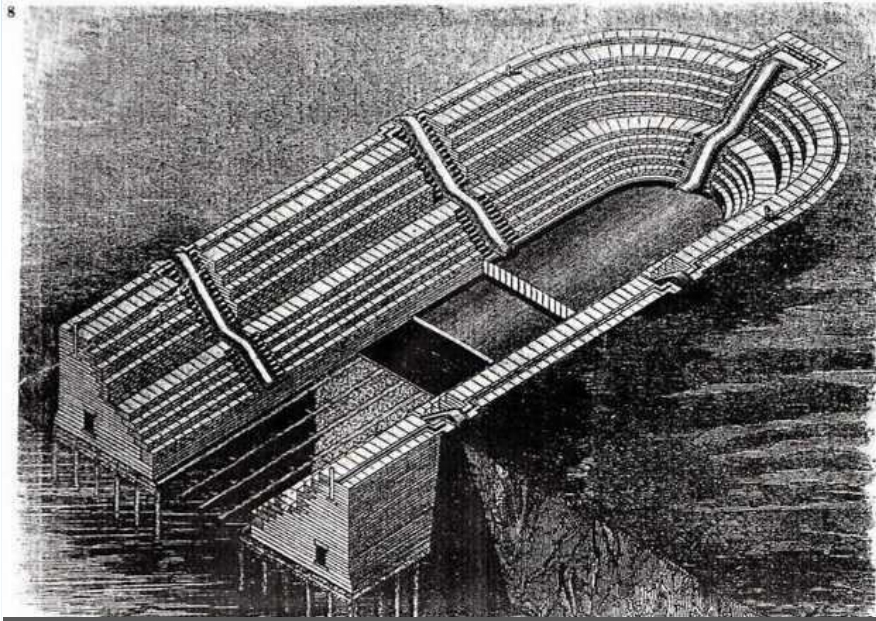






Opening Port Centre onto East Wall Road (Darmody Architects)

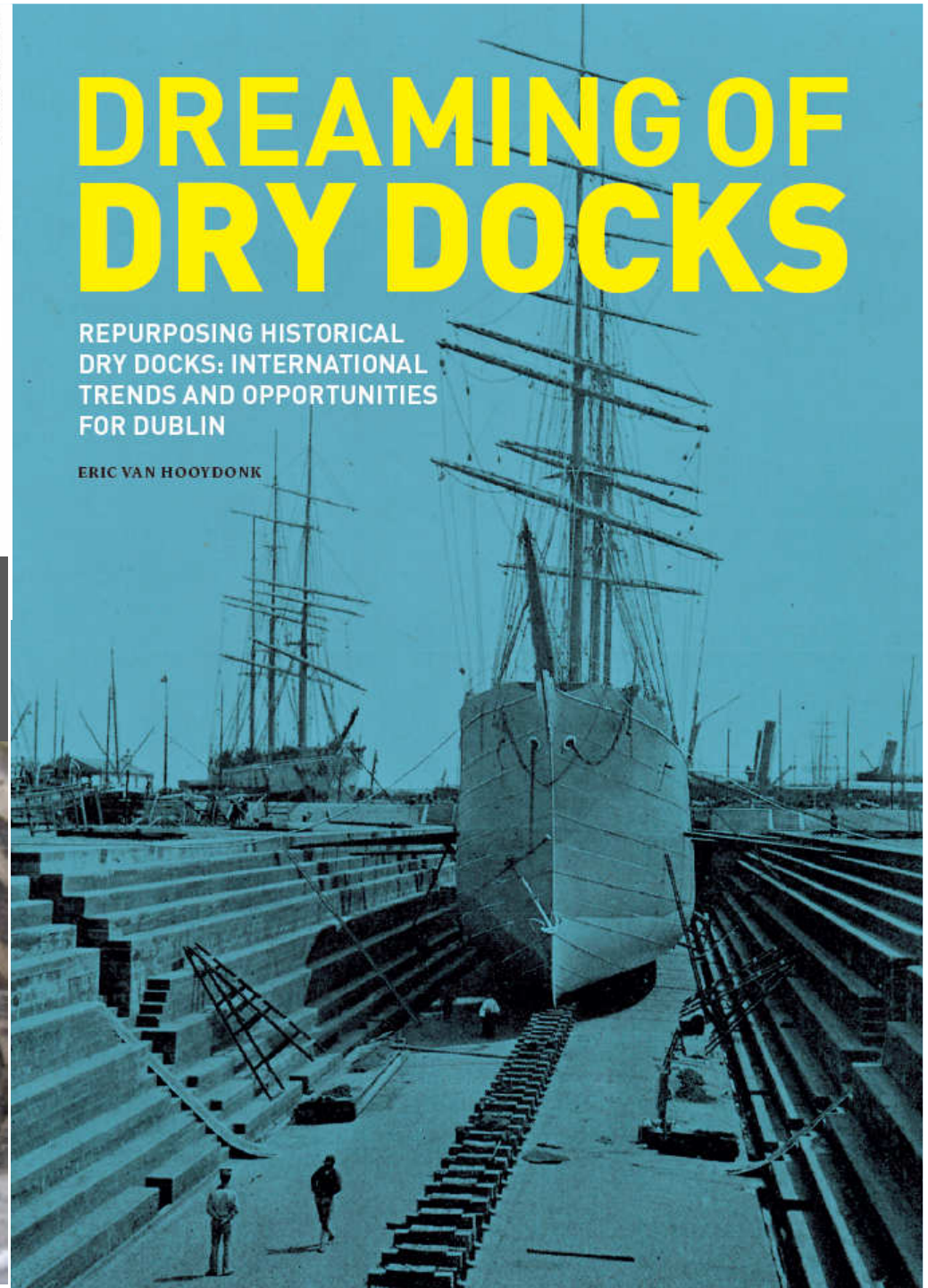




Bindon Blood Stoney 1828 to 1909
William Dargan 1799 to 1867
Robert Mallett 1810 to 1881

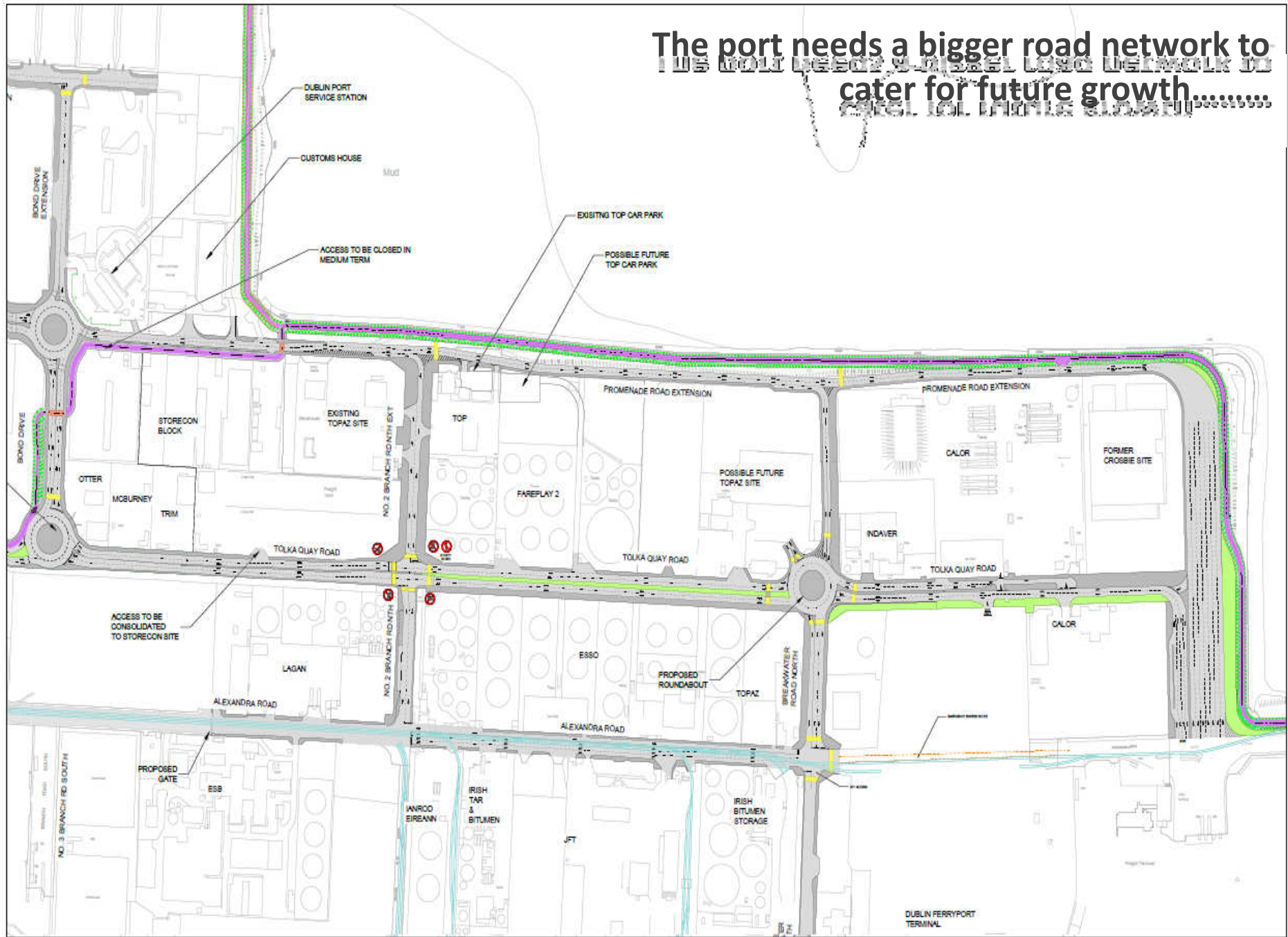


Graving Dock #1 filled in 2008





The port needs a bigger road network to cater for future growth.....



..... and this will deliver cycle and pedestrian routes on the northern perimeter of the industrial port with views over the Tolka Estuary like this



Ten other initiatives

1. Dublin Bay Birds, 3½ years to mid 2016
2. Dublin Bay Biosphere
3. Annual Riverfest
4. Education initiatives
5. Dublin Ships, 2015 to 2016
6. *Dublin Bay: Nature and History* by Richard Nairn, David Jeffrey and Rob Goodbody , Autumn 2016
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BirdWatchIreland

Corncrake

One of our rarest breeding birds, they are also very secretive, calling at night from their favoured hay meadows in the west of Ireland.



Our Work » Research & Surveys » Dublin Port Birds Project

Saturday, November 16, 2013

Dublin Bay Birds Project: Colour-marked birds take to the air

BirdWatch Ireland and Dublin Port Company launch a new programme of waterbird monitoring and research within Dublin Bay.

Dublin Bay is among the top-ten most important wetlands in Ireland for migratory wintering waterbirds. These birds avail of a broad diversity of resources from within this estuarine environment, as well as in the surrounding areas. Anyone who is familiar with Dublin's amenity grasslands, such as parks and playing pitches, may have witnessed the dense flocks of seemingly tame geese that congregate during the day and fly across the city to roost in Dublin Bay. It is perhaps surprising that these Light-bellied Brent Geese, that migrate from remote regions of high Arctic Canada, should be so content to gather in such a populated site during the winter.



Keep updated on our Dublin Bay Birds Blog [HERE!](#)





Biospheres are places where nature and culture connect.

They are internationally recognised for their biological diversity yet also actively managed to promote a balanced relationship between people and nature.

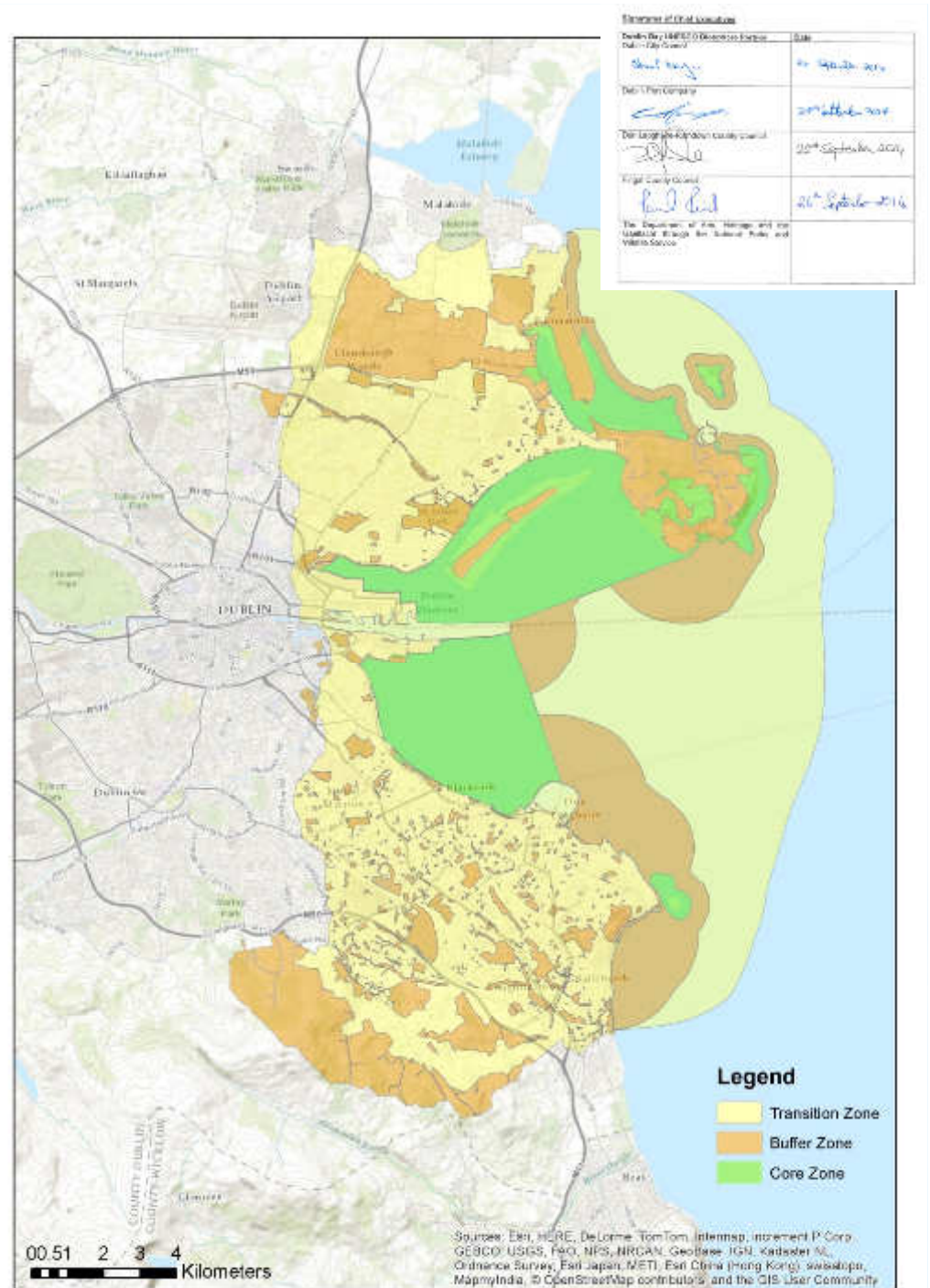
A Biosphere Reserve is a special designation awarded by the United Nations Educational, Scientific and Cultural Organisation (UNESCO) but managed in partnership by communities, NGOs and local and national governments.

The Biosphere designation brings no new regulations; its aims are achieved by people working together.

There is a global network of 651 Biosphere Reserves in 120 countries.

All Biosphere Reserves have three goals:

- ***Conservation: promoting the protection of landscapes, habitats, wildlife and cultural values***
- ***Learning: supporting education and research, for a better understanding of nature and global issues***
- ***Development: fostering a sustainable economy and society for people living and working in the area***





DUBLIN
PORT
RIVER
FEST

2015 – 45,000
2014 – 58,000
2013 – 38,000



Education initiatives

- Part of a CSR Policy which is embedded in strategy
- *Port Communities Educational Support Programme*
- 15 years in existence
- Multi-faceted including:
 - Early Learning Initiative
 - Technology in schools
 - Scholarships Programme
 - Response to Drugs
 - Sport
- Shortlisted for ESPO Award (Albert Hall in Brussels on 10 November 2015) along with Antwerp, Bremen, Guadeloupe and Valencia

Moira Sweeney's doctoral research is an ethnographic filmic exploration of lived experience in Dublin Port titled *Dublin Docks: Visualising Changing Identities, Communities and Labour Practices*.



Helen Boland: "The objective of the PhD is to examine how wintering waterbirds use Dublin Bay, and to examine some of the factors that influence the patterns of use. The PhD is registered in University College Cork, supervised by Professor John Quinn, and is set to be completed at the end of 2019."



An example of the web of opportunity

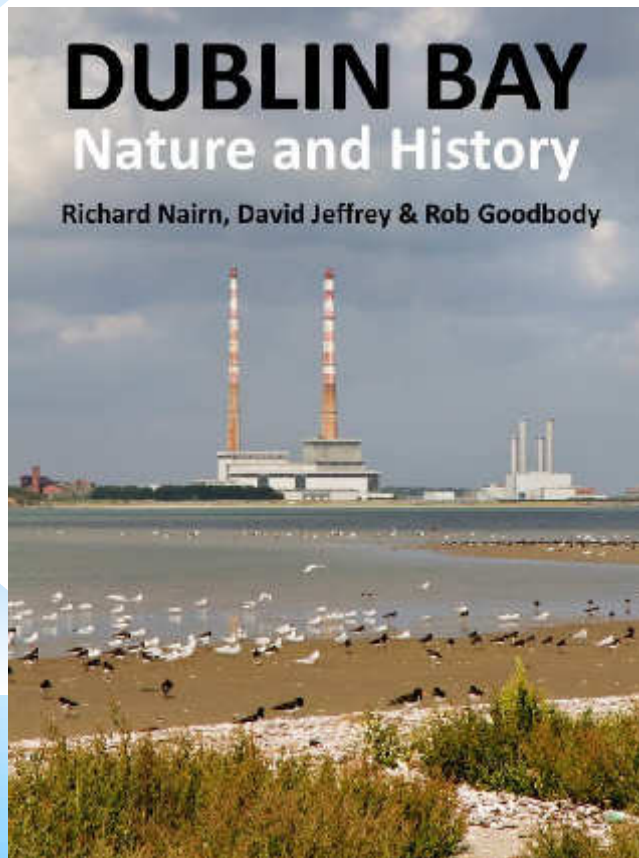
From Masterplan **to**

ABR Project and its EIS **to**

Dublin Bay Conference **to**

Dublin Bay Nature and History **to**

A Port Centre?




Dublin Bay

History and Environment

A one-day conference to mark the
300th anniversary of Dublin Port

Wednesday 29th April 2015
Gibson Hotel,
Point Village,
Dublin 1.

 **COMHLACHT CHALAFORT
ÁTHA CLIATH
DUBLIN PORT COMPANY**

A Port Centre for Dublin?

- We have the ingredients:
 - Rich archive
 - Long history
 - Magnificent maps
 - Archivist / Curator will be recruited in 2016
 - Odlums Flour Mill
 - Kittiwake lightship
- We have the strategic rationale
- We have the commitment



