

Lar Joye, **Port Heritage Director, Port Heritage & Communications Dept,** 







# **Dublin Port Company** Your Port, Your Future

- **Dublin Port** 1.
- 2. Dublin Port Distributed Museum Network
- **3. The Pumphouse Presents**





#### DUBLIN PORT ACCOUNTED FOR 80% OF CONTAINERISED TRADE 2022





	Containerised		Bulk	
ce IMDO	RoRo	LoLo	Bulk Liquid	Dry Bul
Dublin	83%	72%	37%	12%
Cork	1%	24%	49%	8%
Rosslare	16%			
Waterford		48		98
Galway			3%	18
on / Foynes			12%	56%
Drogheda		Bulk Liquid		5%
Greenore				7%
New Ross				28
	100%	100%	100%	100%







## STRONG GROWTH IN 2022 - BACK TO 2019 RECORD HIGH



GROWTH YEAR-ON-YEAR

SHIP ARRIVALS

7,473

TRADE VEHICLES

89,106

TOURIST VEHICLES

499,498

+5.2%

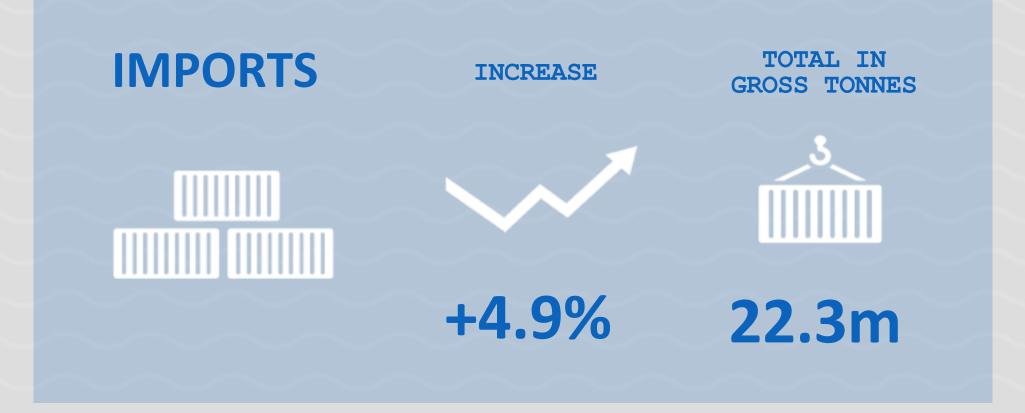
TOTAL THROUGHPUT IN GROSS TONNES

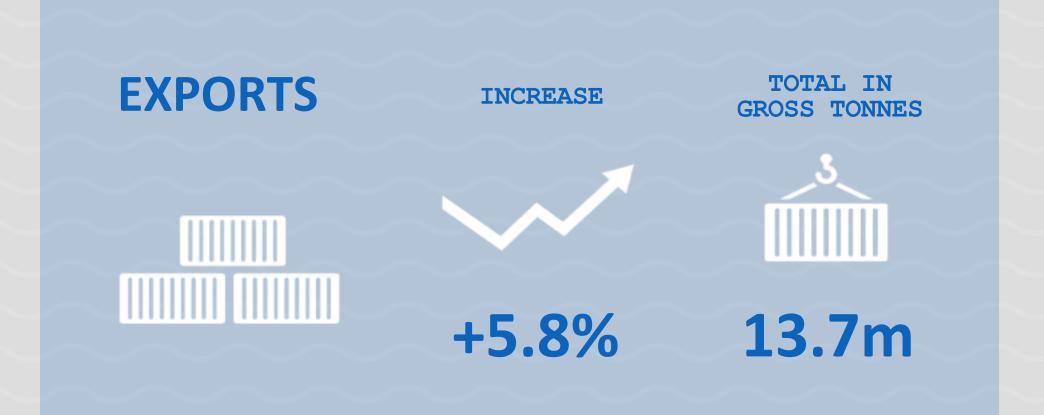


NUMBER OF PASSENGERS

**1.68m** 

4







## THE PORT, PORT TUNNEL & M50 ARE INEXTRICABLY LINKED







of the HGVs have an origin or destination within 90km of Dublin Port









#### **GEOGRAPHICAL CONSTRAINTS TO THE EAST & WEST** Masterplan 2040 Seeks to Develop Existing lands







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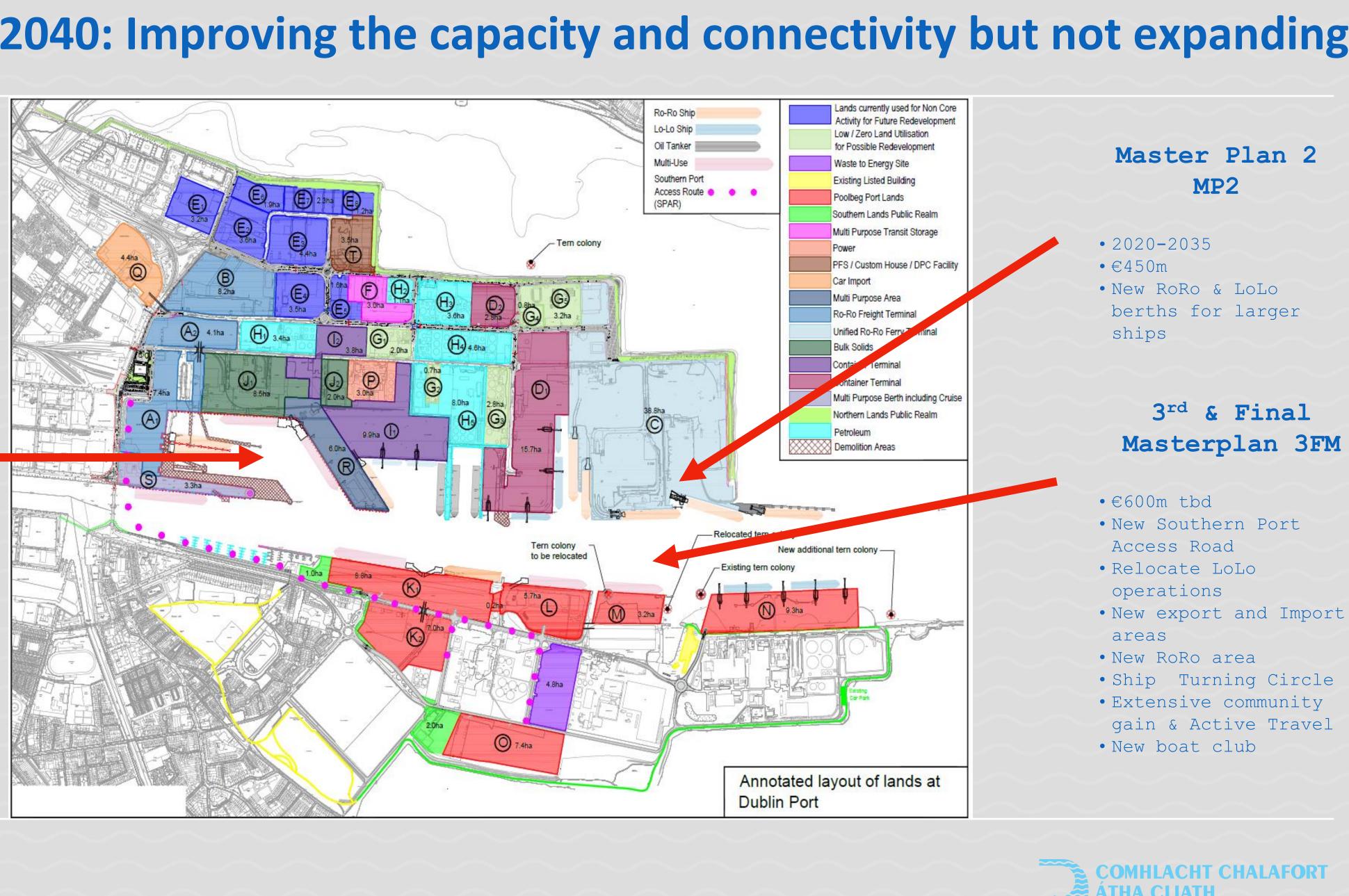


#### Masterplan 2040: Improving the capacity and connectivity but not expanding



#### Alexandra Basin **Regeneration AB**

- 2015-2025
- €360m
- Deepen Channel & berthing pockets for larger vessels
- New Berths
- Strengthen pier walls





## **Dublin Port Distributed Museum Network**







#### **16.5 Kms of Active travel and Greenways**











Sec. Martin

COMHLACHT CHALAFORT ATHA CLIATH DUBLIN PORT COMPANY



#### **Tolka Estuary Greenway opening in the summer of 2024**





#### THE DIVING BELL EXHIBITION - DUBLIN'S SMALLEST MUSEUM





- The first stop on the Port's Distributed Museum walk.
- The Diving Bell was used in the Port's quay walls from the Victorian era right up until the 1960s.
- The Bell is 13m tall, weighs 90 tonnes.
- Underneath it now houses an exhibition on it's social, historical and engineering significance, publicly accessible on Dublin's quays.
- Central location emboldens connections between Port and City.





## **THE REDBRICK SUBSTATION & EXHIBITION CENTRE**





• Further east and on the grounds of Port Centre is the former Redbrick Substation, now being developed into an exhibition

space.

- Part of the Port's original Sea Wall dating back to the 1720s was recently discovered underneath.
- Artefacts were uncovered and preserved, including dockworker pipes, shoes, and 19<sup>th</sup>-century pottery fragments.
- To be opened to the public as part of the distributed museum next month, where visitors can gain insight into the history hidden beneath their feet.









#### NEW ARTISTS' STUDIOS - THE FLOUR MILLS 50 STUDIOS, MULTIPLE DISCIPLINES









10 cm

Seatarers' Centre

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## **COMMUNITY - The Heart of our Community**

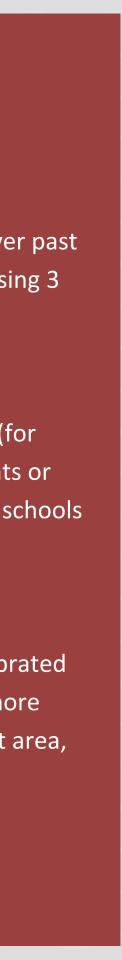




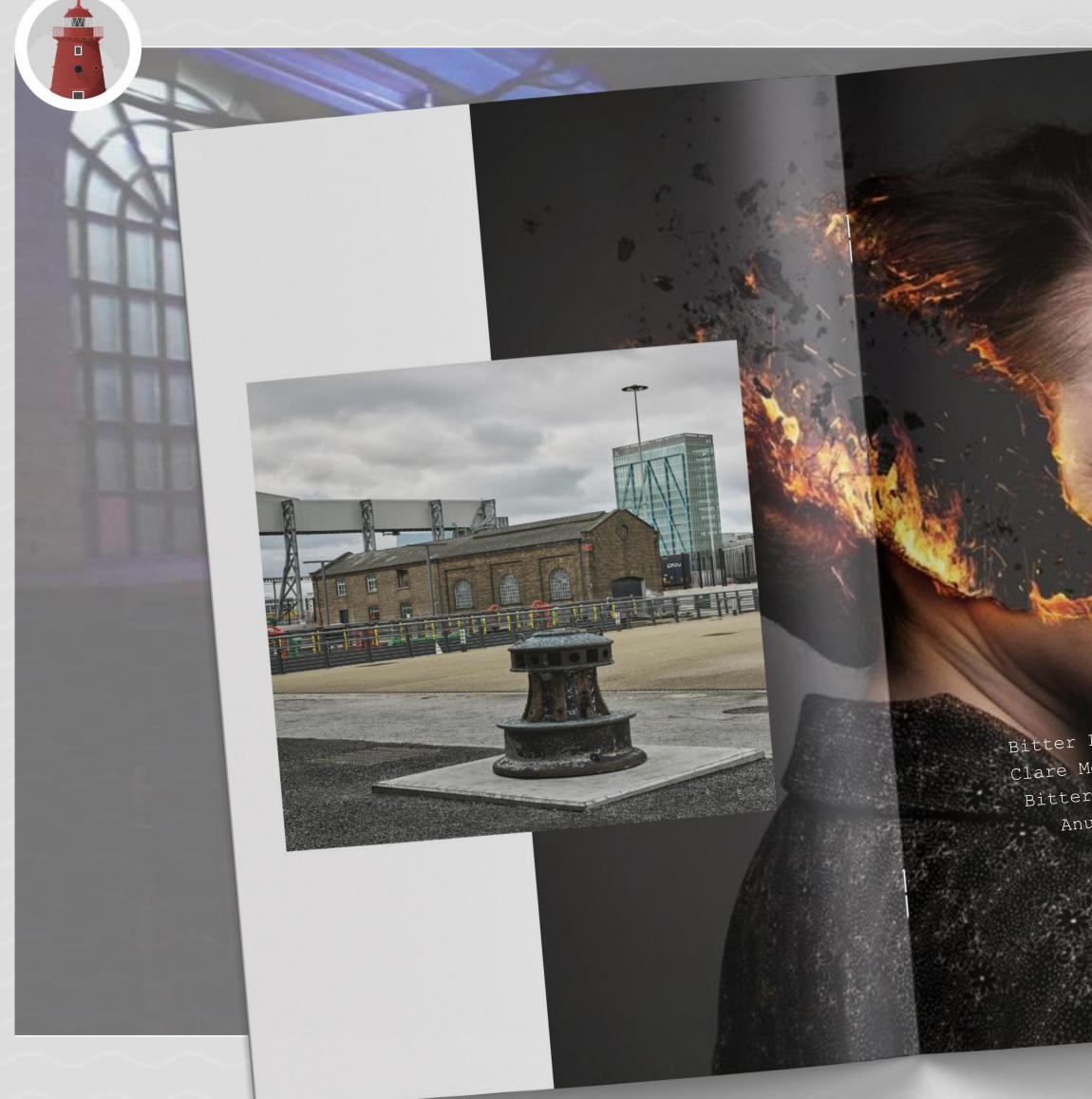
#### • Dublin Port Company recognises its role in the local communities with which it has strong connections over past generations and the community programme comprising 3 elements of sponsorship for these local communities education, community events and sports.

- Sponsorship takes the form of Multi-annual support (for example, sports club sponsorships) and One-off events or projects (such as the provision of equipment to local schools or support for a one off sports event).
- In 2022 the Dublin Port Scholarship programme celebrated 21 years, Since 2001, the programme has awarded more than €1.2 million to 1250 applicants living in the port area, enabling them to progress to third level education.





## THE PUMPHOUSE PERFORMANCE CENTRE



#### 2020

Bitter Like a Lemon Clare Monnelly's Bitter Like a Lemon Anu Production's Fishamble's Embargo 2021 2022

Slice the Thief Charlie's a Clepto Lepper + Chip Canaries Landmark's The Book of Names Fishamble's <sub>Outrage</sub> (Deidre Kinahan)

> Connections 2023 Pumphouse CC



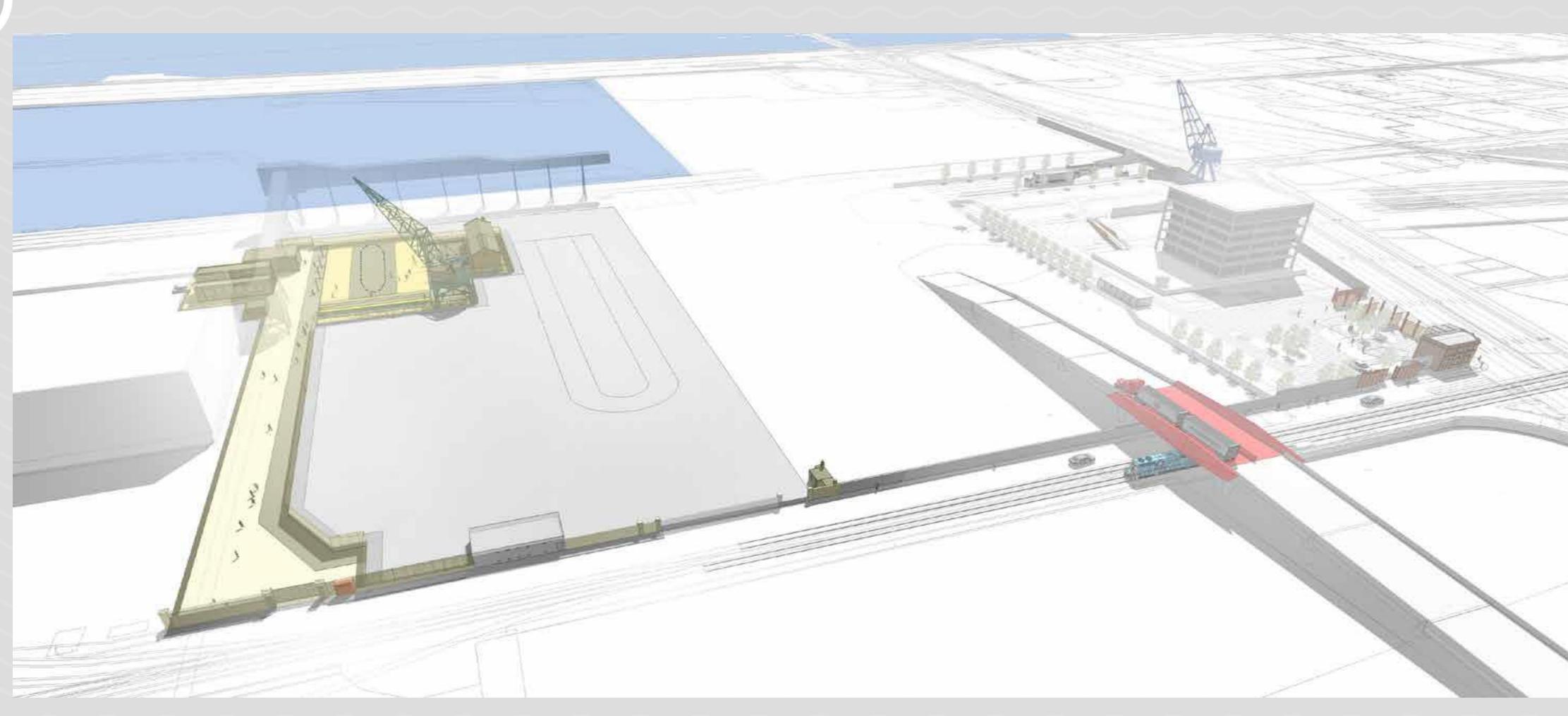
- Also on the Port site is a 2-acre heritage area for events, exhibitions and performances.
- Unique atmosphere of the venue allows local artists to connect with communities through stories of the past and present.
- Workshops and short residencies running throughout 2023, the outputs of which will be exhibited to the public.
- Local school communities to engage with workshops on the theme of 'Port and City'.
- Other workshops to revolve around themes of sustainability, identity and belonging.





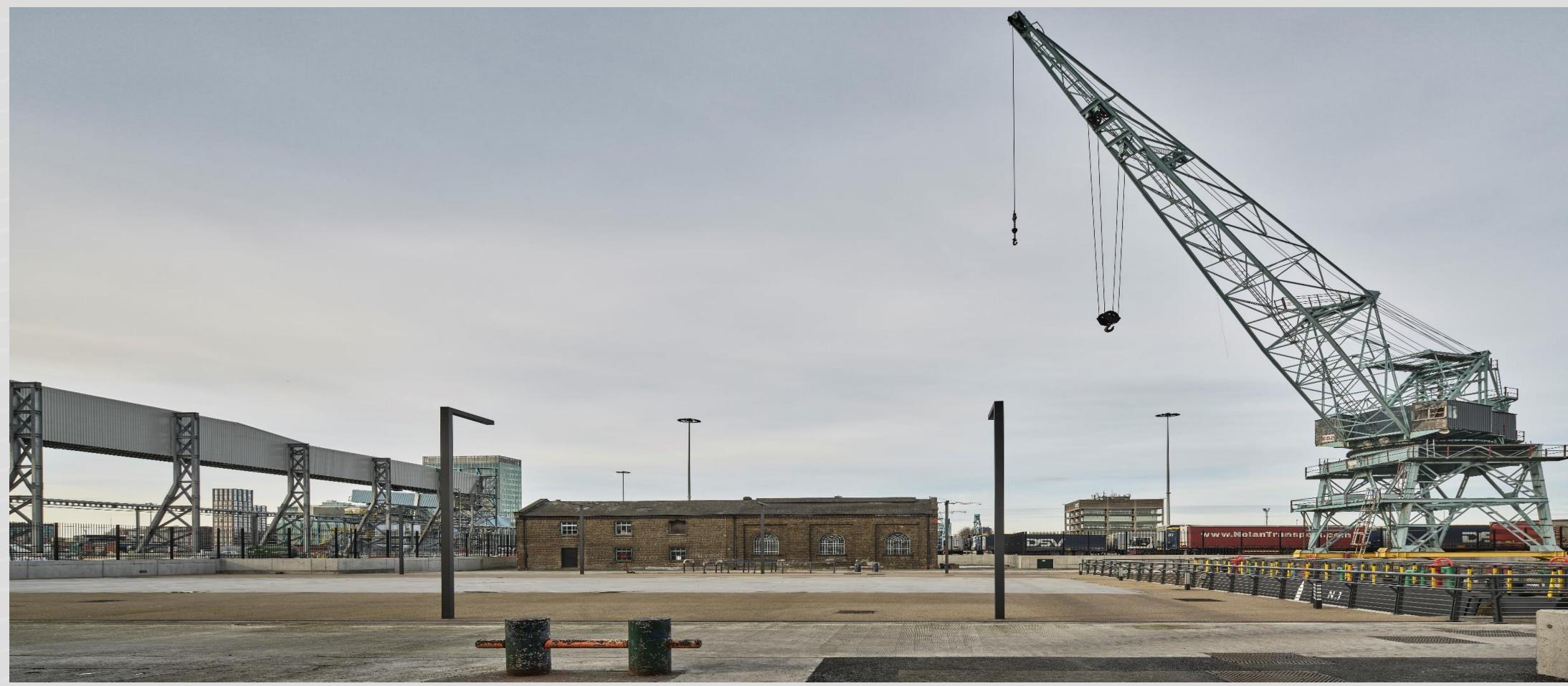






































#### **Connections: The Port, the city, arts and Education Names**























- Thank you for listening, if you have any questions, please do contact us.
- Thank you to Jim Kelleher, Charlie Murphy, Marta Lopez, Edel Currie, Enda Kavanagh and Peter Maloney photography.

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