A NEW CONCEPT OF PORT CENTER VIRTUAL AND "WIDESPREAD"



- 1. Explaining the port
- 2. Promoting port-related trades and professions
- 3. Projecting the port's image
- 4. Experiencing the real port
- 5. Learning through Edutainment
- 6. Adapting to the public
- 7. Engaging the Port Community
- 8. Implementing the synergy with people involved in our region's heritage and culture

Our aim

- 9. Maintaining a neutrality developing the spirit of a Port Culture Forum
- 10. Assisting the sharing of experiences

Mission Charter of a Port Center



OUR PROJECT: WHAT....

We would like to show that, in terms of jobs, productions, investments and thanks to the port activities, there's a perfect correspondence between what the Serenissima Republic was in the past and what Venice and Chioggia are today.

HIGHLIGHTING PARALLELISMS BETWEEN

Icon examples of jobs, goods, structures, routes that are expressions of the excellence of the «Serenissima» in the past centuries

The same jobs, goods, structures, routes that represent the competetive advantages of Venice as a port-city today

In NASPA project, emphasis is placed on the relationship between sea, trade and industry to rediscover the places of past and current port activities, the fishing tradition, trade routes, shipbuilding, crafts and entrepreneurial endeavours linked to the port.

OUR PROJECT: HOW....

North Adriatic Sea Port Authority is developing a new idea of Port Center that can be available in two different user experiences:



2 On-line -----app available on Google Play Store and Apple App Store, that can be enjoyed both by tablet and smartphone









Autorità di Sistema Portuale del Mare Adriatico Settentrionale Porti di Venezia e Chioggia

VIRTUAL MUSEUM OF THE PORTS OF VENICE AND CHIOGGIA ROUTE TO THE FIL



North Adriatic Sea Ports of Venice and Chioggia

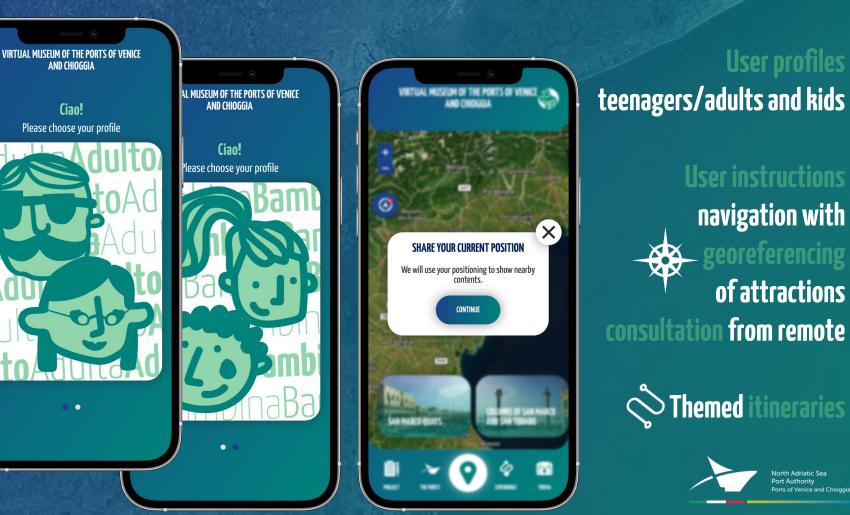




North Adriatic Sea Port Authority Ports of Venice and C<u>hioggia</u>



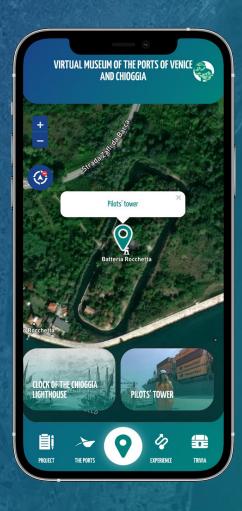
Autorità di Sistema Portuale del Mare Adriatico Settentrionale Porti di Venezia e Chioggia



? 24ATTRACTIONS

grouped by areas in Venice Chioggia Marghera









X

Pilots' tower



The pilots of the lagoon: avant-garde technology, millenial tradition

Ports of the dimensions of Chioggia and Venice have developed as complex socio-economic-environmental systems, precisely because of their synthesis of two fronts: in services to ships, but also in the logistics of goods and peoples on land, novadays always keeping the environmental dimension of the two fields of action front and present.



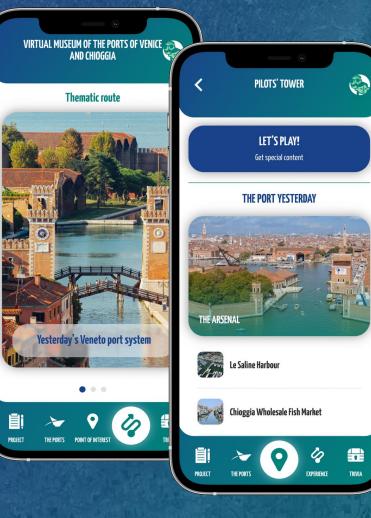
Progressive and optional insig Scroll yesterday's/today's view mini-introductory videos Photo gallery short files and insights Virtual tours 360° panoramic views

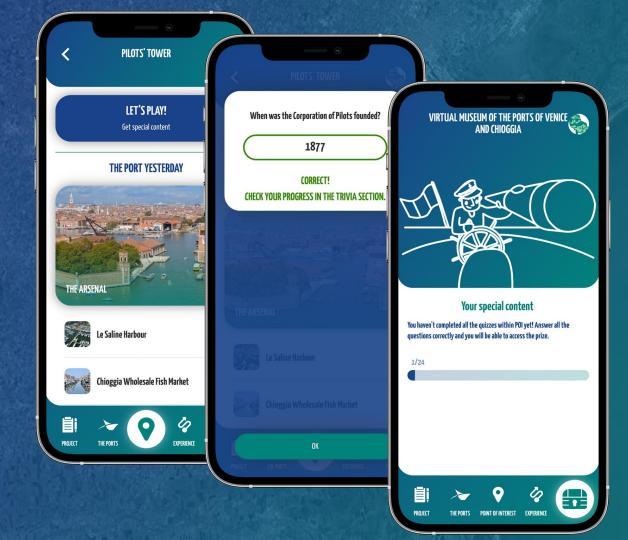


3 ITINERARIES YESTERDAY'S VENETO PORT SYSTEM TODAY'S VENETO PORT SYSTEM VIEWS FROM ABOVE

curiosities and unusual viewpoints

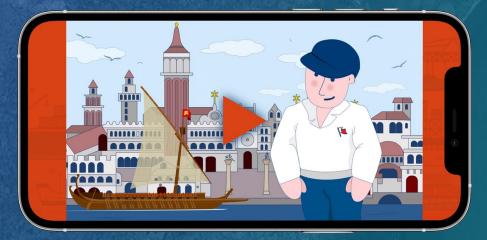






quiz game which unblocks extra contents





KIDS SECTION

1 guide character

animated drawings



3 themed routes with animated drawings

> **1.** The Port yesterday 2. The Port today 3. Trades and crafts practised in the Port

> > quiz to facilitate memorisation



North Adriatic Sea Port Authority Ports of Venice and Chioggia



Niccolo³

Well done! You have unlocked all the puzzle boxes! Now continue and reassemble the picture.

CONTINUE







final prize



You can download the Virtual museum of the ports of Venice and Chioggia app from the stores











Project promoted by the North Adriatic Sea Port Authority and realised thanks to the precious contributions of:

CUSTOMS AGENCY **CEREAL DOCKS MUNICIPALITY OF CHIOGGIA** MUNICIPALITY OF VENICE **CONFINDUSTRIA AREA VASTA REGIONAL COUNCIL OF VENETO CORPORAZIONE PILOTI** FONDAZIONE FINCANTIERI ONLUS

FONDAZIONE MUSEI CIVICI **FONDAZIONE PINAULT GRANDI MOLINI ITALIANI ITALIAN NAVY MOLINO STUCKY** MUSEUM OF THE SOUTHERN LAGOON NAVAL HISTORICAL MUSEUM **IUAV UNIVERSITY VENEZIA HERITAGE TOWER**





EUROPEAN UNION

European Regional Development Fund

Result of the project REMEMBER- "Restoring the Memory of Adriatic port sites. Maritime culture to foster Balanced Territorial growth" – Cross-border cooperation programme Italy-Croatia 2014-2020 ADRIJO. The project has involved 8 maritime cities on the two sides of the Adriatic (Ancona, Ravenna, Venice, Trieste, Rijeka, Zadar, Split, Dubrovnik) to rediscover the relationship with the sea, a resource able to generate economic, cultural and artistic richness through the centuries.



ts of Venice and Chioggi

Thanks for your attention.

Giorgia Costantini Promotion, Communication and Institutional Relationships

giorgia.costantini@port.venice.it

