Training, learning, creativity: my education next generation Summary of workshops June 12 and 13

What have you learned from the case studies?

- Maritime awareness programmes start at early age
- Teaching concepts have changed and has become more flexible and accessible to the local communities
- Bring in sense of place for citizens to connect
- Keep it simple, fun and playful for the youngest generation
- Bottom up activities make projects grow and florish
- Investing human capital at early age is smart investment, inexhaustible source of wealth
- Collaborative innovation is a bottom-up movement, fosters both technological as well as social innovation.

What set up for governance?

- Interdisciplinary nature for improving teaching, education
- Port centres, maritime museums, observatory are crucial to tell the story in simple language
- True collaboration, partnerships to cocreate a new narrative
- Hybrid structures between institutions, businesses and authorities
- Find 'creative' common areas, shared objectives
- Need for a structured approach towards strategic human resources development for life long learning
- Necessary to associate all actors: professionals, education, public authorities, businesses.

What can we improve to create synergies?

- Learn from the history to have a better view on present and future
- Use physical facilities as meeting places for learning and creativity (role for museums, libraries, observatory) with view on the port
- Use the power of the crowd (crowdsourcing)
- Intensify communication
- Stimulate co-creation to reach technical and social innovation
- Put competition aside for a while, start work together
- Promote cooperation between different port-cities
- Sharing knowledge
- Tell better stories for different target groups
- Use technology, digital world to connect with younger generation.

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