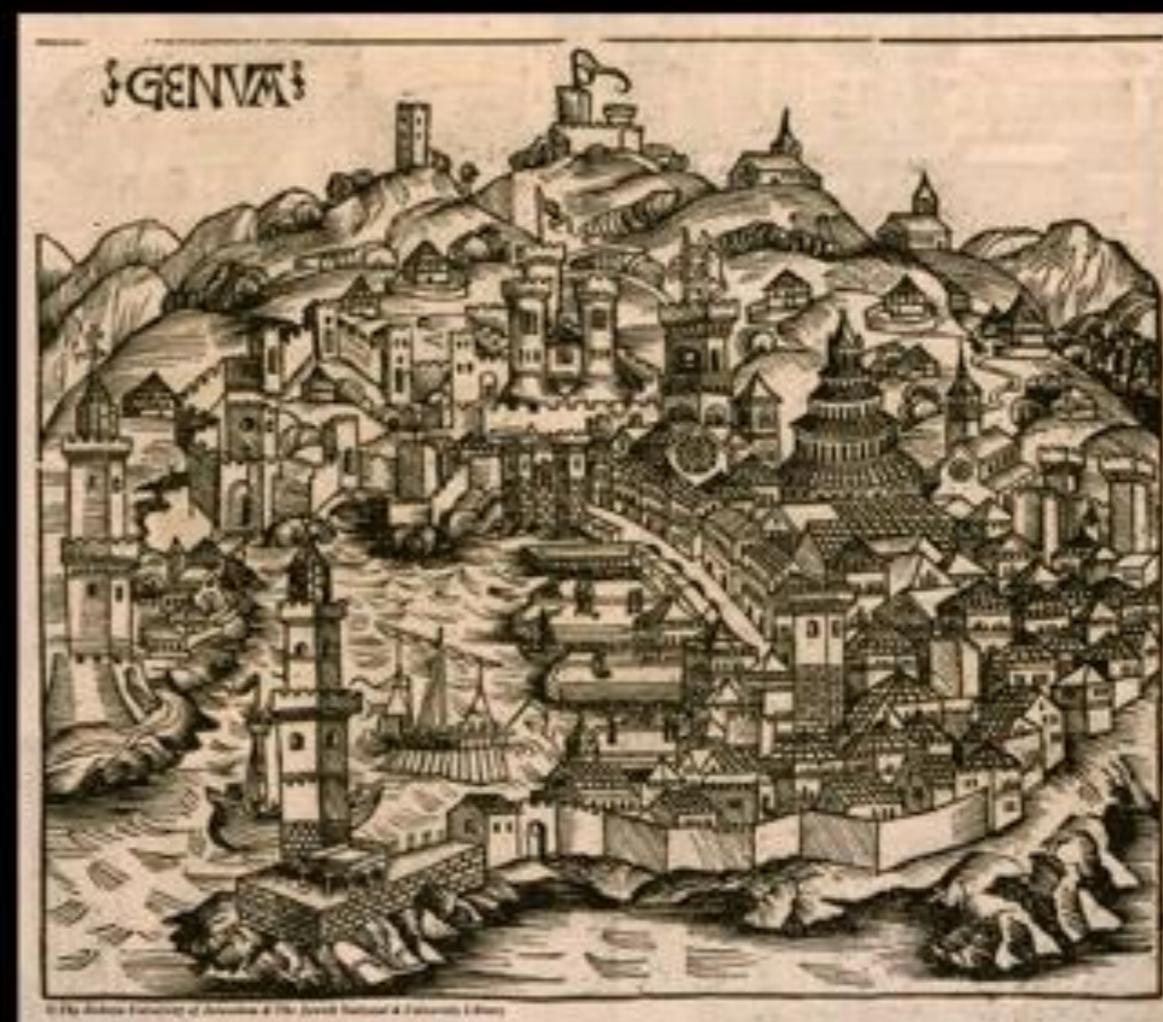


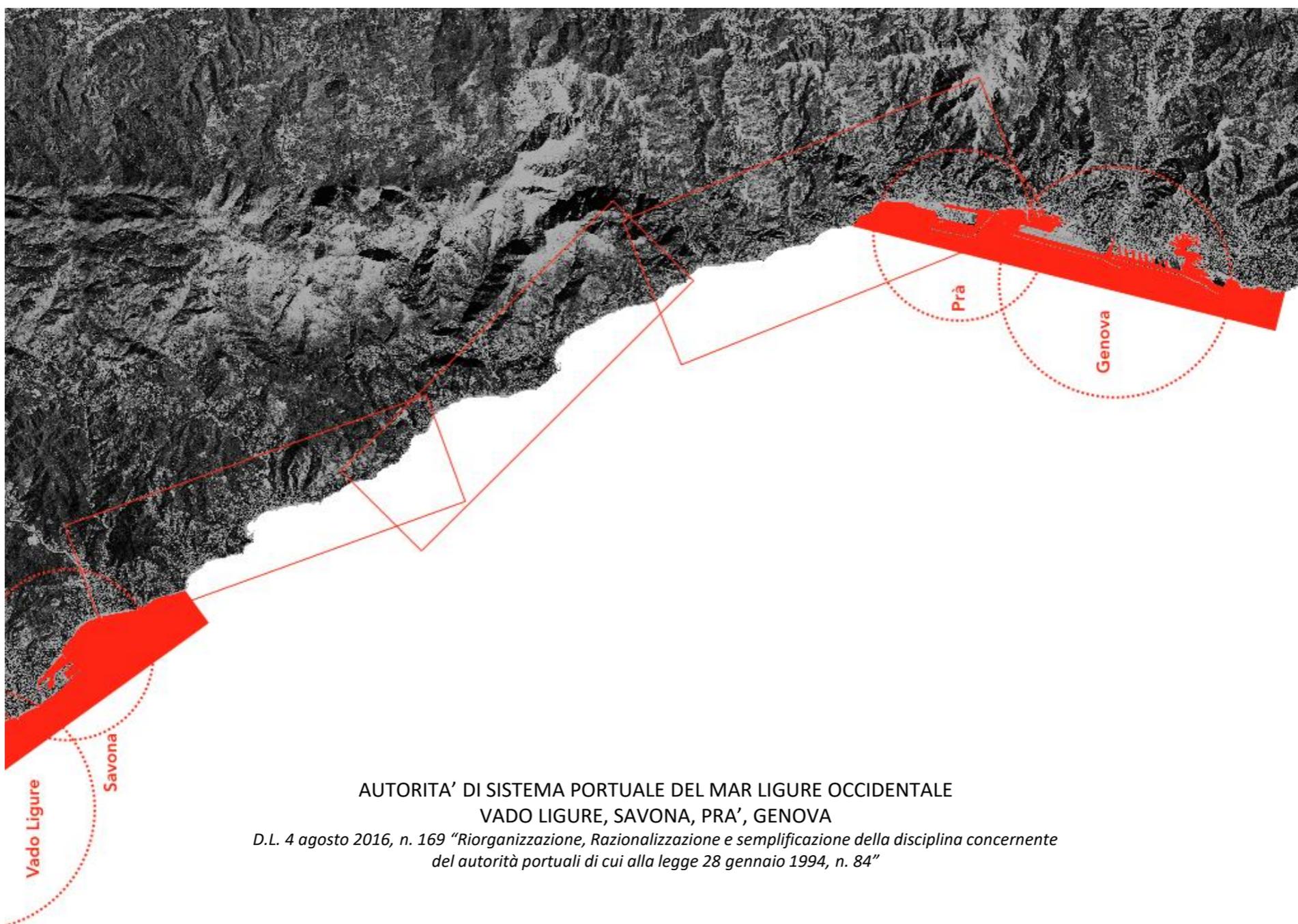
WATERFRONT DI LEVANTE NEL CUORE DEL MEDITERRANEO: L'OCCASIONE DI UNA RIPARTENZA



Prof. Arch. CARMEN ANDRIANI
PhD Arch. BEATRICE MORETTI
UniGe - dAD, Dipartimento Architettura e Design

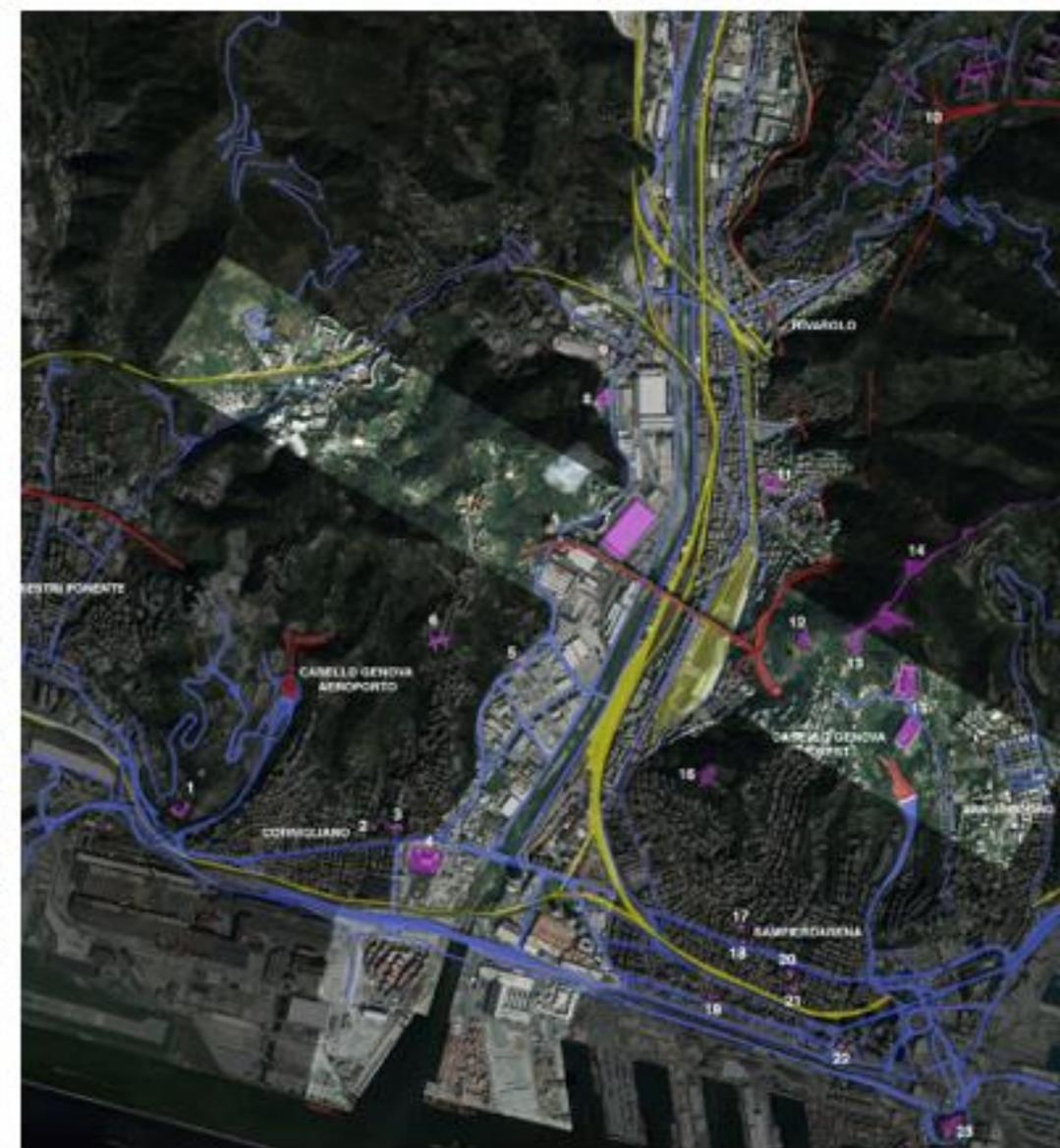


GENOVA, PORTO DI SAMPIERDARENA, 2013
foto: Roberto Merlo, fonte: Autorità di Sistema Portuale del Mar Ligure Occidentale

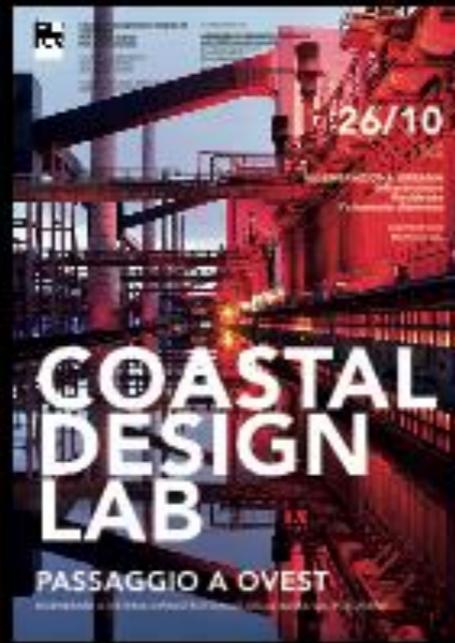


AUTORITA' DI SISTEMA PORTUALE DEL MAR LIGURE OCCIDENTALE
VADO LIGURE, SAVONA, PRA', GENOVA

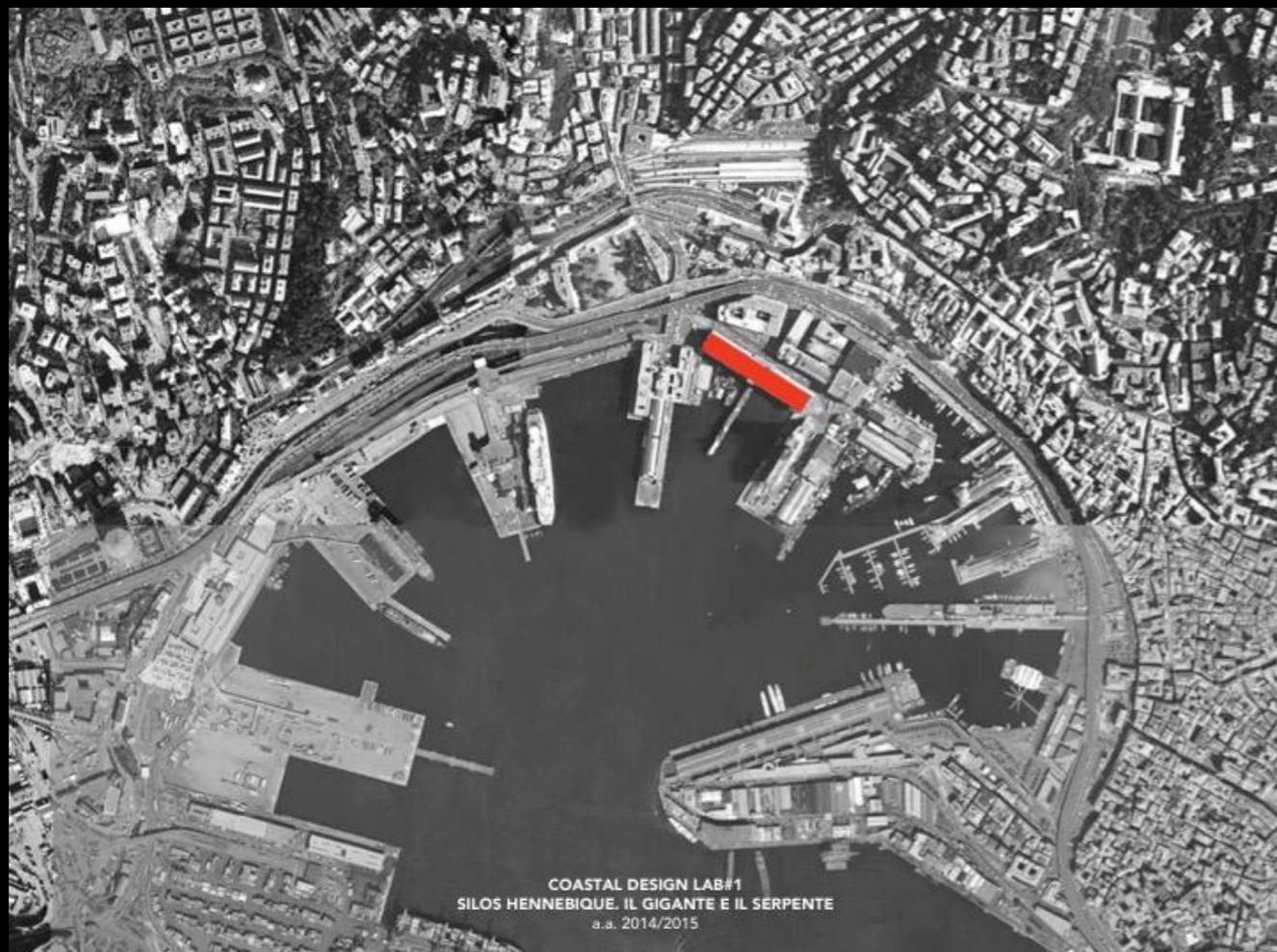
D.L. 4 agosto 2016, n. 169 "Riorganizzazione, Razionalizzazione e semplificazione della disciplina concernente del autorità portuali di cui alla legge 28 gennaio 1994, n. 84"



COASTAL DESIGN LAB#5 PASSAGGIO A OVEST, RIGENERARE LA BASSA VALPOLCEVERA
Prof. Arch. Carmen Andriani con PhD Arch. Davide Servente, PhD Arch. Beatrice Moretti, Arch. Luigi Mandraccio
UniGe - dAD

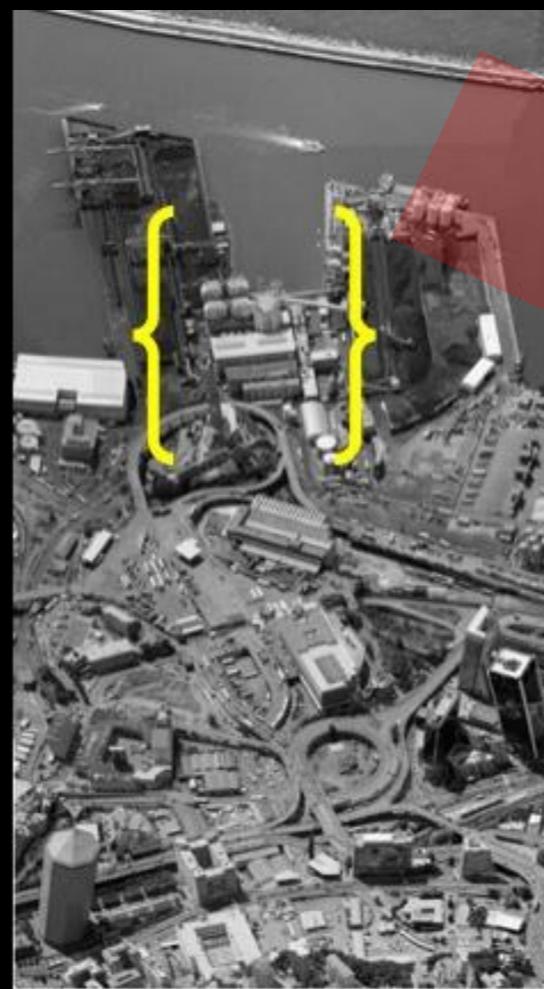


COASTAL DESIGN LAB 2014 - IN CORSO
 Prof. Arch. Carmen Andriani con PhD Arch. Davide Servente, PhD Arch. Beatrice Moretti, Arch. Luigi Mandraccio
 UniGe - dAD



COASTAL DESIGN LAB#1
SILOS HENNEBIQUE. IL GIGANTE E IL SERPENTE
a.a. 2014/2015

COASTAL DESIGN LAB #1
SILOS HENNEBIQUE. IL GIGANTE E IL SERPENTE
a.a. 2014/2015



COASTAL DESIGN LAB #2
LA CENTRALE ENEL.
PAESAGGI ELETTRICI
a.a. 2016/2017



COASTAL DESIGN LAB#5
PASSAGGIO A OVEST, RIGENERARE LA BASSA
VALPOLCEVERA
a.a. 2018/2019

MATTER AND ACTIVE HERITAGE

abandoned areas and artifacts / recycle / urban regeneration

LINES AND LANDSCAPES

intermediate areas / new territories and urban tissues

BORDERS AND INFRASTRUCTURE

interfaces / filters between operative and living areas

BORDER HERITAGE | REUSE | RÉGÉNÉRATION | VALPOLCEVERA | MORANDI BRIDGE

BORDER HERITAGE | BEYOND PORT CITY | PORTUALITY | THE URBAN-PORT THRESHOLD

BORDER HERITAGE | PUBLIC ART | URBAN SPACE | LUNGOMARE DEGLI ARTISTI | MUDA

THE MORANDI BRIDGE AS A PUBLIC SPACE

THE HENNERIQUE GRAIN SILO AS AN URBAN INFRASTRUCTURE

LUNGOMARE DEGLI ARTISTI AS AN OPEN AIR MUSEUM

COURTAIN DESIGN LAB

BEYOND PORT CITY
THE CONDITION OF PORTUALITY AND THE THRESHOLD'S PERIOD

LUNGOMARE DEGLI ARTISTI
MUDA - MUSEO D'ARTI PUSO ALBISOLA

Scientific Coordinator: Full Professor **CARMEN ANDRIANI**
Researcher: PhD Ass. **DAVIDE SERVENTE**, PhD Ass. **BEATRICE REDDITI**, Arch. **LUIGI VANDERKAMM**

Integrated Design Studio of the Master Architecture Program of the Polytechnic School of Genoa (IT), dAD Department Architecture and Design. CDL combines autonomous projects in parallel with the discipline's activities: master publications, conferences and exhibitions. The research activity of CDL - first started in 2014 - is aimed at the formulation of new analysis and intervention methodologies for the regeneration of contexts located on the border area (sea, land, or industrial port areas) and artifacts, remote infrastructures and coastal environments oriented in art, culture and tourism.

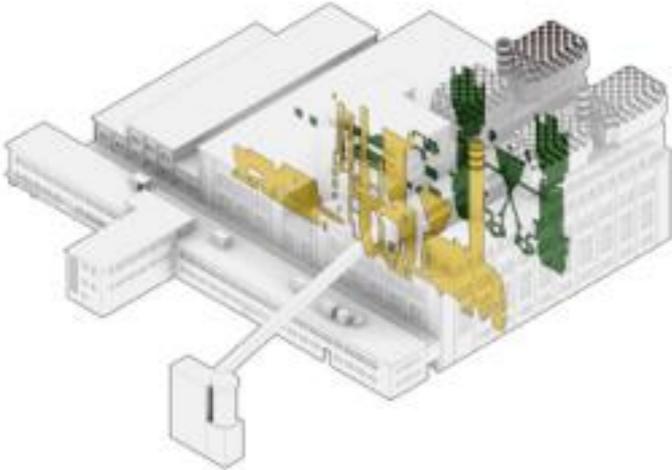
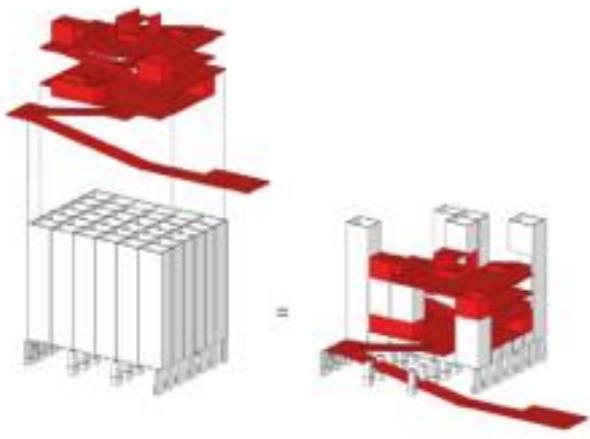
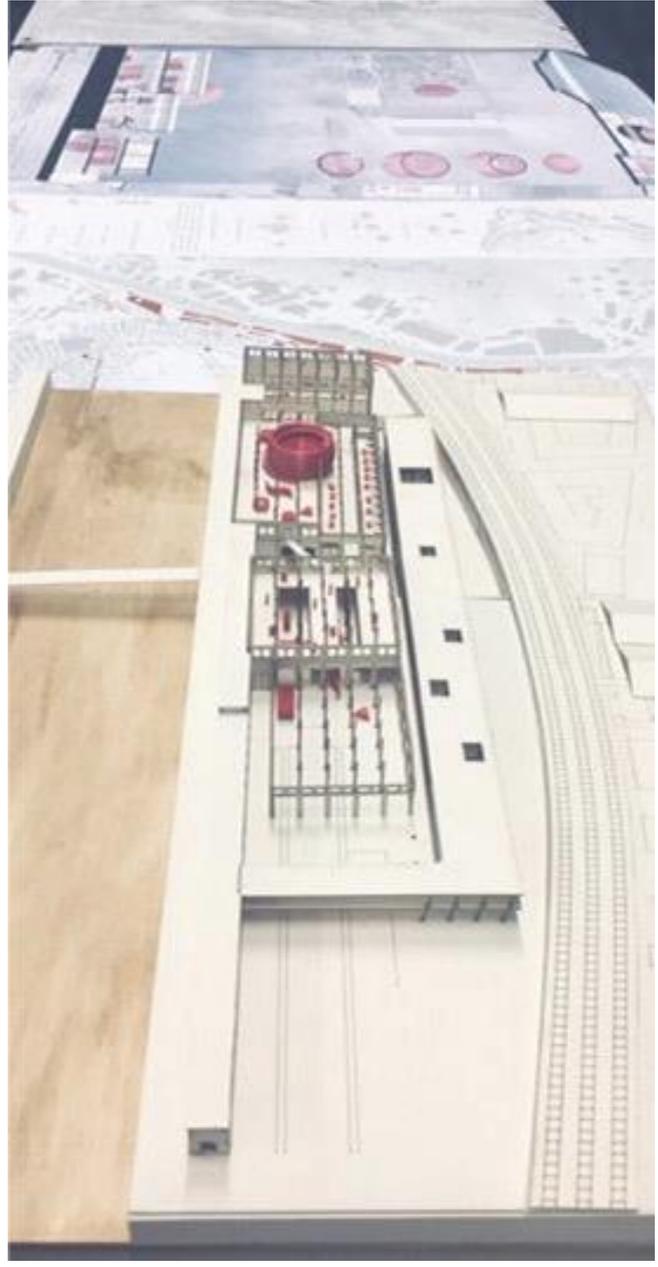
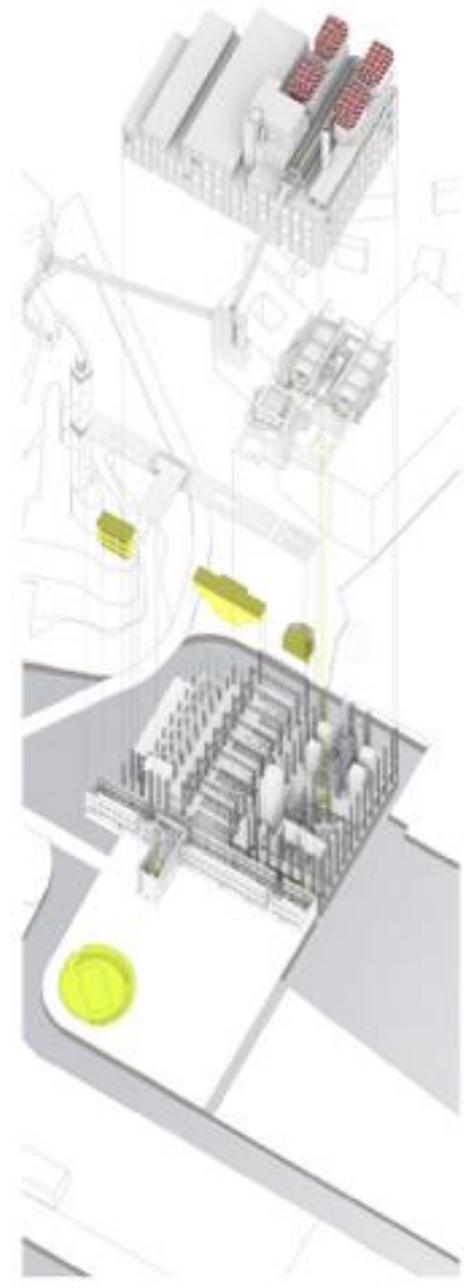
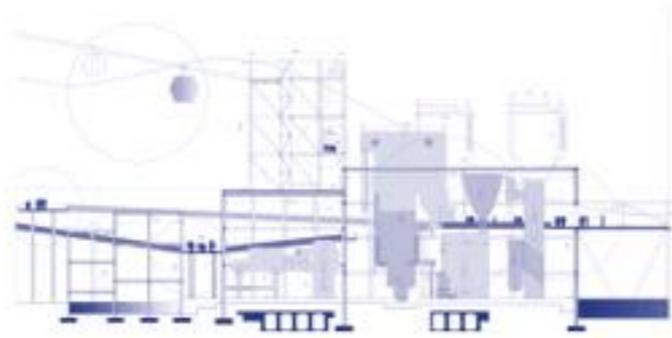
www.matterandactiveheritage.com

PhD Research Supervisor: Full Professor **CARMEN ANDRIANI** - MARCO CLAUDIO MARINO - Coordinator: **BEATRICE REDDITI**

Discussed in May 2019, the PhD research supports the recognition of "portuality" as a specific character of port cities and believes that the "urban-port threshold", in its various shapes and patterns, could emerge as the main symbolic field of regeneration where the "portuality paradigm" is expressed also as a planning principle for coexistence strategies between port and city. The three-year PhD research was developed within the Polytechnic School of Genoa (IT), dAD Department Architecture and Design and the Faculty of Architecture and Built Environment of TU Delft (The Netherlands).

Research Project Supervisor: Full Professor **CARMEN ANDRIANI**
Operational Coordinator: PhD Ass. **DAVIDE SERVENTE**

Launched by the Municipality in 2011, the project aims to provide a series of tools to manage and promote the artistic heritage of the territory. So far, the MUDA has realized a map of the works present in the area and has laid out a network of institutional connections between the various sites of historical and artistic interest. Today MUDA is beginning a new phase in the field of museum, cultural and land management tool. Through an agreement between the Municipality of Albisola and the GENOVA SAC, a series of interventions have been undergoing since 2013 to allow different types of events and favouring the everyday nature of places.



Alessandra Chiappini,
Jonathan Di Bella,
Claudio Poddie,
Giorgia Ronco



WATERFRONT DI LEVANTE
RPBW, 2017



LES DOCKS, 2009-2015



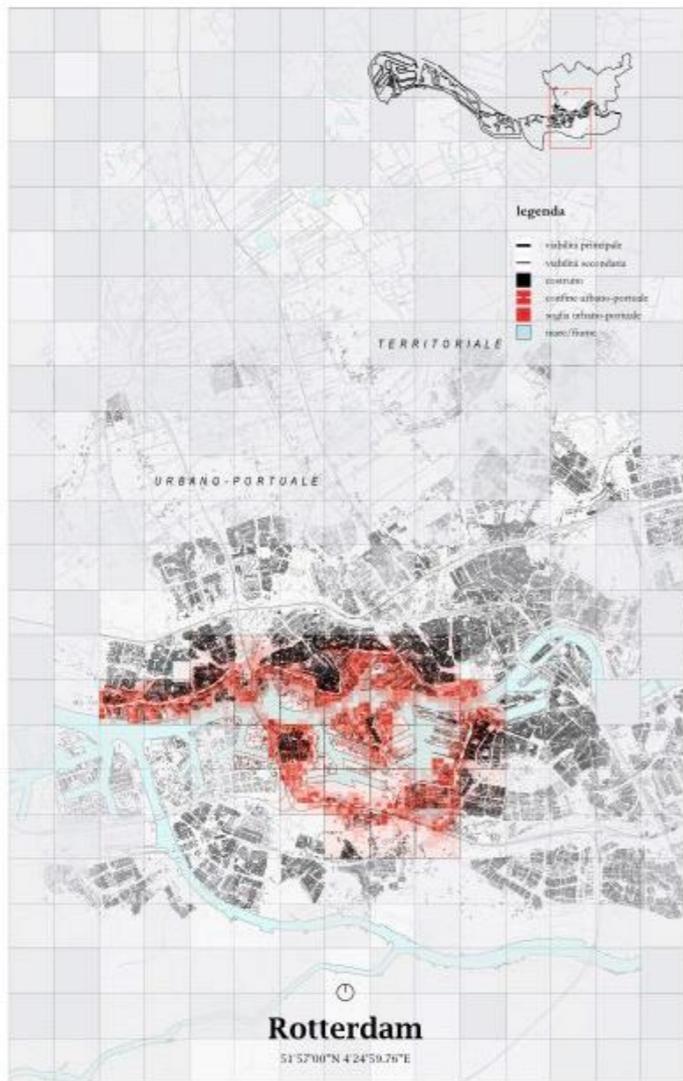
HANGAR J1, 2013 - in corso



MuCEM e FORT SAINT-JEAN, 2013



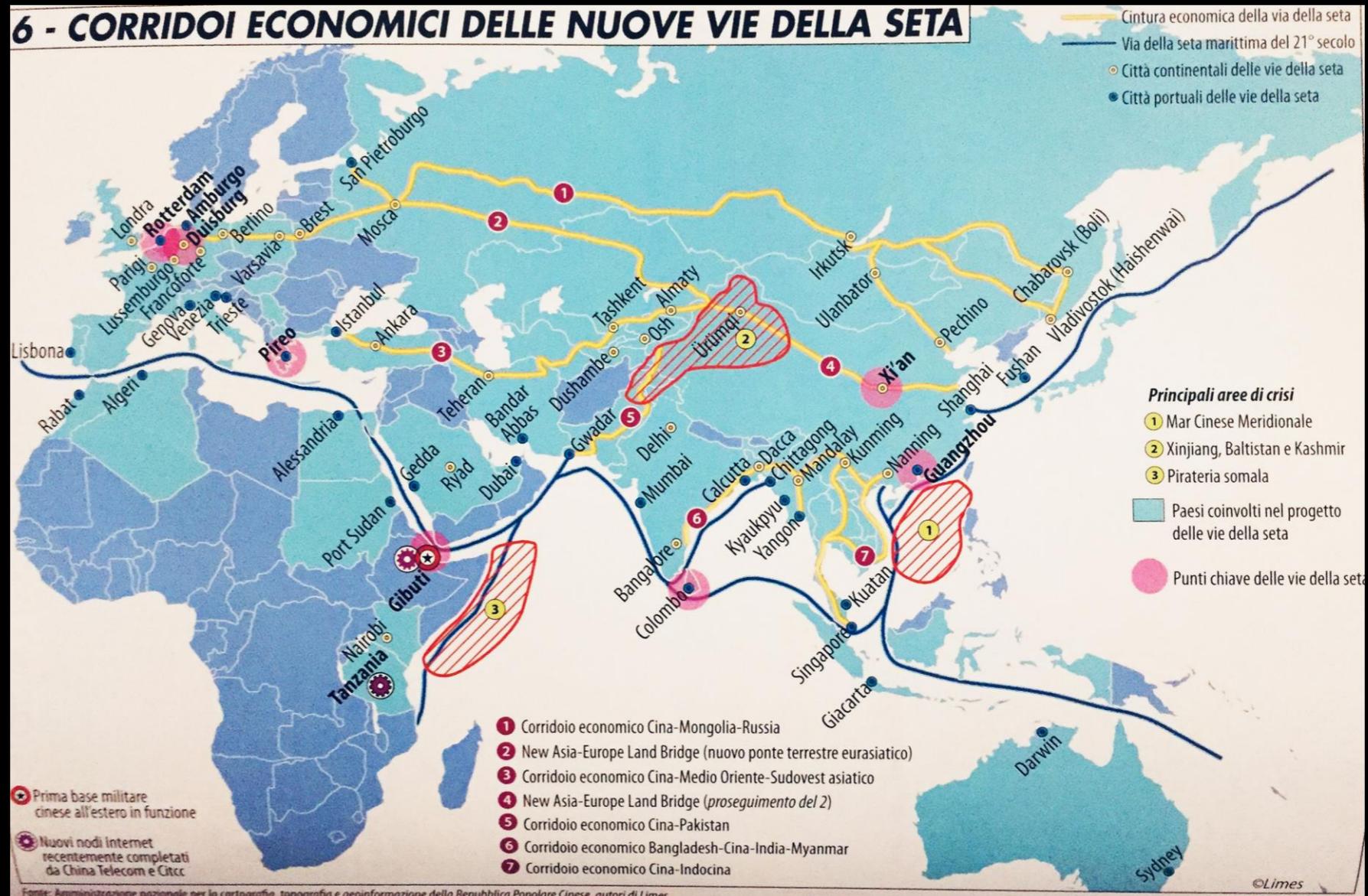
EUROMÉDITERRANÉE MARSIGLIA
1995, IN CORSO



OLTRE LA CITTA' PORTUALE.
 LA CONDIZIONE DI PORTUALITA' E IL CAMPO DELLA SOGLIA
Tesi di Dottorato, PhD Arch. Beatrice Moretti, 2019



6 - CORRIDOI ECONOMICI DELLE NUOVE VIE DELLA SETA



COASTAL DESIGN LAB

coastaldesignlab
www.coastaldesignlab.wordpress.com

Director Full Professor Architect Carmen Andriani
Architect Davide Servente, PhD Architect Beatrice Moretti, PhD Candidate Architect Luigi Mandraccio

Heritage is closely related to the very substance of a community, its transformations and the way its presence is important. At times, it becomes a part of a

BORDER HERITAGE

The BORDER HERITAGE does not refer only to a condition of geographical marginality, nor exclusively to a whole. All this is simultaneously and synthetically a border's heritage: it is the value of testimony that has been passed on to our time. The BORDER HERITAGE is closely related to all of us and part of

Contemporary labyrinth figure draw
a complex tortuous reticulated dispersed texture

COASTAL DESIGN LAB is an Integrated Design Studio of the Master Architecture Program of the Politecnico di Genova, Department Architecture and Design, coordinated by Full Professor Architect Carmen Andriani. COASTAL DESIGN LAB works in the field of architecture and urbanism, focusing in particular on infrastructures, coastal landscapes and urban regeneration. COASTAL DESIGN LAB's research has focused on port cities and, in particular, on border areas placed between the two territories and legal authorities. A main topic is the redevelopment of the heritage placed along and across the common boundary, the BORDER HERITAGE.

